# MOT#VATOR

# **Installation and Configuration**





# **MOTOVATOR**

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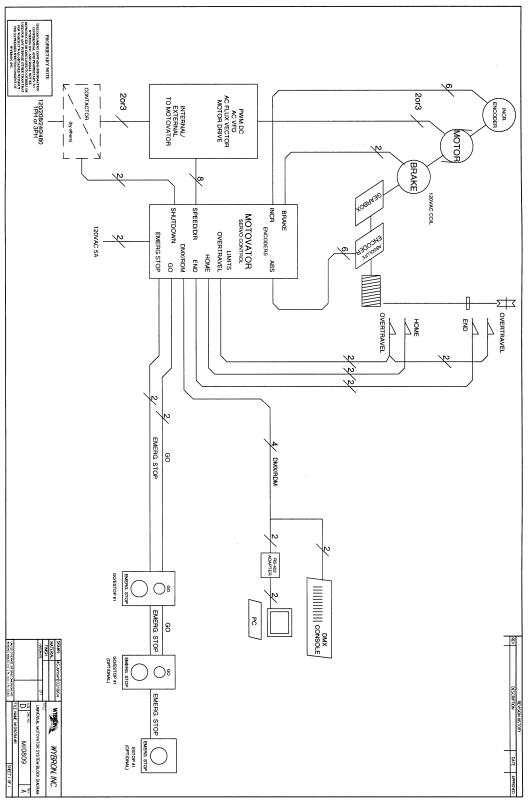
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# System Installation

# 1.1Motovator System Block Diagram



# 1.2 Location and Mounting

The enclosure must be mounted so as to allow free air circulation. It is not necessary that it be mounted to a vertical surface. Mount using #10 or \_" hardware in four keyhole slots.

## 1.3 Connecting the Limit and Overtravel Switches

Overtravel switches are used to prevent physical damage or danger to personnel in the event of a drive system failure. The Overtravel circuit depends only on electromechanical relays arranged in a fail-safe configuration.

The Overtravel circuit is a closed loop, and is intended to pass through a normally closed switch at each end of the mechanical travel of the system. If either switch opens, the system stops. Connect the overtravel loop to J2, terminals 5 and 6. If overtravel switches are not to be used, jumper terminals 5 and 6.

Limit switches are used to provide an absolute position reference for the system when it is first switched on, and to stop normal motion before an overtravel condition is reached. The Limit switches are mounted at each end of travel so that they are activated BEFORE the Overtravel switches. Two Limit inputs are provided: Home, at the near end of travel, and Index, at the far end. Limit switches are also Normally Closed, open at limit. They are individually connected to J2 terminals 1 and 2 (Home) and J2 terminals 3 and 4 (Index).

The system may be configured to use Home only, Home and Index, or neither limit switch. If either switch will not be used, jumper the terminals to which it would be connected. Operation is described in the System Configuration, section 10.

# 1.4 Installing Modules in the Chassis

The combination of modules and chassis will depend on the application for Motovator. AC motors, DC motors, and hydraulic systems can be controlled with Motovator. Specific connection diagrams for high and low voltage wiring, as well as VF drive programming instructions (if used) will be provided at the time of order.

Motovator module options include:

Universal Power Supply Integral HP Power Supply Position Controller Servo Drive Assembly PWM DC Servo Amplifier AC Variable Frequency Drive AC Flux Vector Drive

Motovator chassis options include:

Two Gang Chassis Four Gang Chassis Six Gang Chassis

# 1.5 Connecting the Incremental Encoder

The incremental encoder provides primary position and speed feedback information to the PID controller. It must be rigidly connected to the motor-gearbox-load system such that the shaft

position of the encoder unambiguously reflects the final position of the motion system. Any clutches or other "slip" elements must NOT be located between the encoder and the load, unless a dual encoder tracking system is used!

The incremental encoder is a 6 wire device: Power, Ground, Phase A+, Phase A-, Phase B+ and Phase B-. Connection from the encoder to the Motovator MUST be made using 3 pair, INDIVIDUALLY shielded pair controlled capacitance cable, Alpha 6010C or equivalent. The Motovator will work with encoders that operate on either +5VDC or +9 to +12VDC. Set the INCR POWER jumper (see fig 1) to 5 or 9 volts as required. See the wiring diagram in section 4.2.8 and connect the incremental encoder to J6 as follows:

J6 terminal 1: Phase A+ J6 terminal 2: Phase A-J6 terminal 3: Phase B+ J6 terminal 4: Phase B-J6 terminal 5: Power J6 terminal 6: Ground

# 1.6 Connecting the Absolute Encoder

The (optional) absolute encoder is used to load the initial position of the system at power up without reference to Home and Index limit switches, and also to provide redundancy of position for safety purposes. The absolute encoder may also be used as a master position reference in a system with slip between the motor and the load, such as occurs in a rim drive turntable system. The Motovator supports ONLY the US Digital A2 Hybrid encoder, which provides both absolute and incremental functions on a single shaft. See section 4.2.11 and 4.2.12 and connect the A2 Absolute encoder as follows:

J8 terminal 1: Ground A2 Pin 1 (white) J8 terminal 2: Busv + A2 Pin 2 (black) J8 terminal 3: Busy -A2 Pin 3 (red) J8 terminal 4: +12V A2 Pin 4 (green) J8 terminal 5: Data + A2 Pin 5 (yellow) A2 Pin 6 (blue) J8 terminal 6: Data -

Make certain that the absolute encoder Duplex Select jumper (near J8) is set to H.

The absolute encoder is a single-turn device. Wybron supplies the encoder for direct connection to a turntable, where 1 revolution of the table corresponds to 1 revolution of the encoder, and also in gear-driven models for use with drapery hoists, tracked stage winches and other machines where the output shaft operates through multiple turns. In that case, the gear reduction ratio is chosen so that the absolute encoder shaft rotates less than 300 degrees for the entire range of motion of the machine.

# 1.7 Connecting the GO and ESTOP

For safety reasons, it is important to have three independent means of stopping a motion system. A failure in any two of the control system should not prevent the system from being stopped. The Motovator requires two current loop circuits in addition to a valid DMX512 data connection. The GO loop enables motion when closed and forces a smooth stop when opened. The ESTOP loop disconnects the motor from the servo amplifier using relay logic only.

Refer to section 4.2.16 and 4.2.17 for wiring diagrams for the GO / ESTOP circuit. Connect a normally OPEN operator "GO" button between J9 terminal 1 and J9 terminal 2. This button should be located within easy reach of the DMX512 controller.

Connect a normally CLOSED Emergency Stop switch between J9 terminal 1 and J9 terminal 3. More than one Emergency Stop switch may be connected in series, such that opening any of the switches opens the connection between terminals 1 and 3. Locate one Emergency Stop switch near the operator GO button, and another near the actual moving objects that the system controls. This will allow a person near the object to stop the motor in an emergency.

# 1.8 Connecting DMX

Any standard DMX512 controller that transmits all 512 channels may control the Motovator. As an additional safety measure, the Motovator will not operate unless it receives an entire 512 channel DMX frame. Also, channels 509, 510, 511 and 512 are used to enable status readback from individual Motovators.

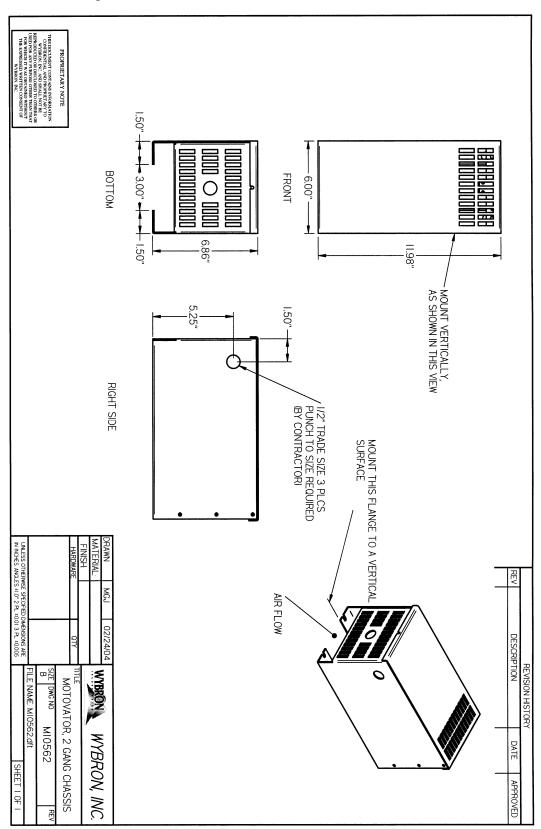
Refer to the wiring diagram in section 4.2.14 and connect the DMX512 source as follows:

J7 terminal 1 Ground, (shield) XLR pin 1 J7 terminal 2 Data - XLR Pin 2 J7 terminal 3 Data + XLR Pin 3

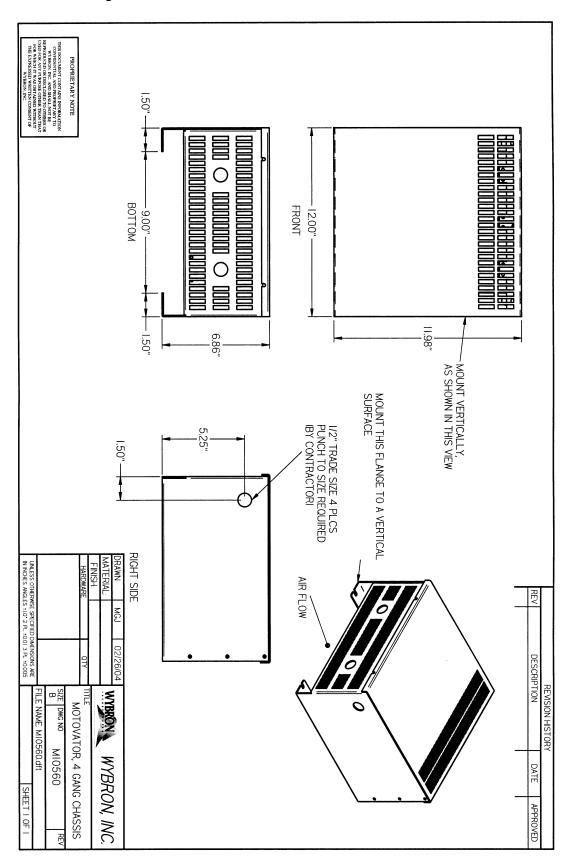
Use Belden 9729 or equivalent, individually shielded twisted pair.

# 1.9 Mechanical Specifications and Wiring Diagrams

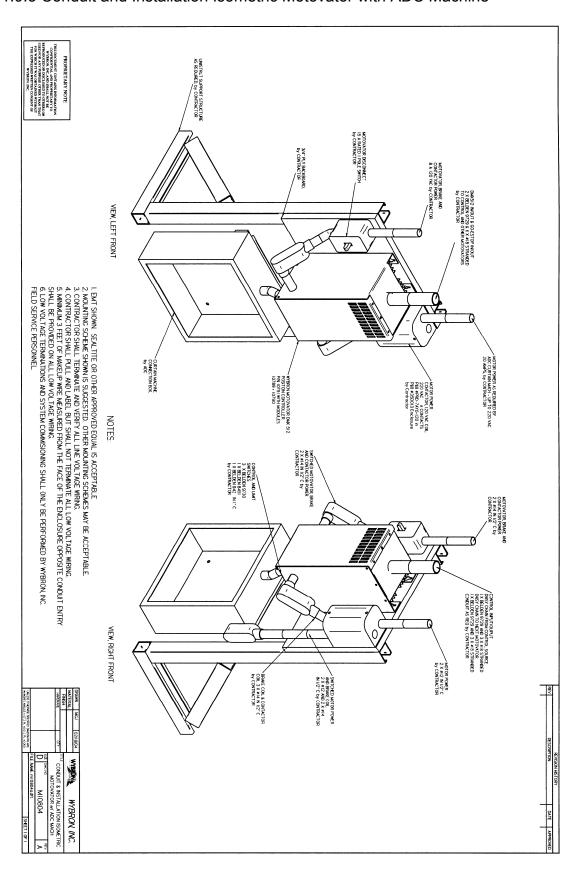
# 1.9.1 Two Gang Chassis



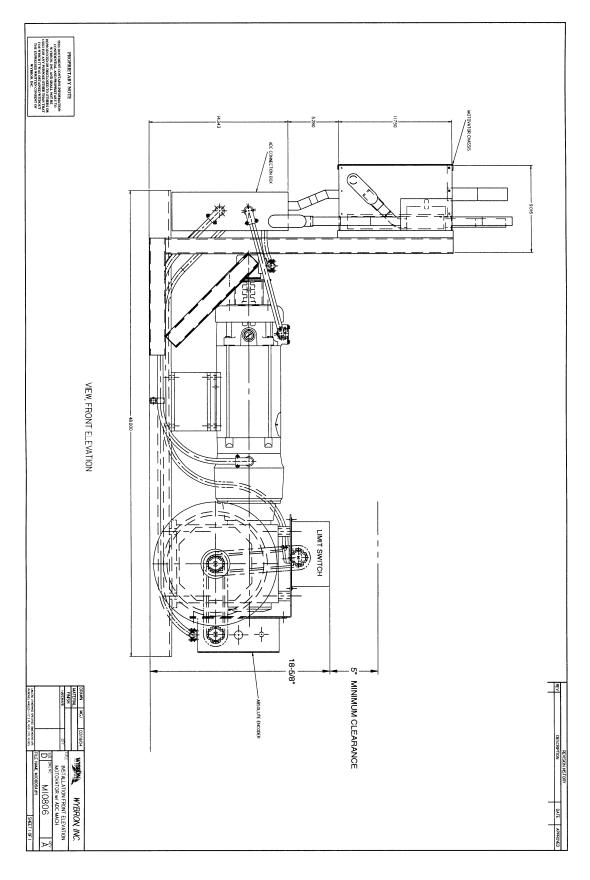
# 1.9.2 Four Gang Chassis



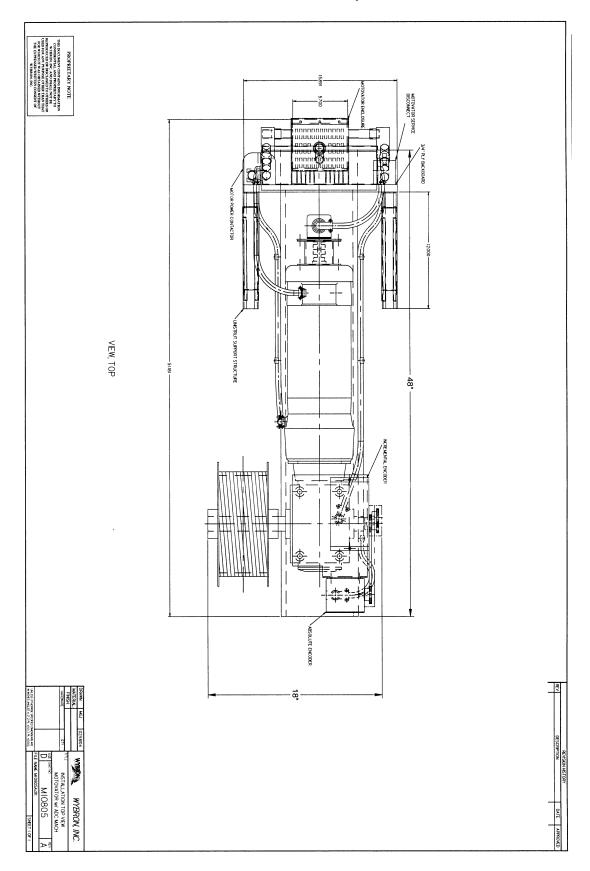
## 1.9.3 Conduit and Installation Isometric Motovator with ADC Machine



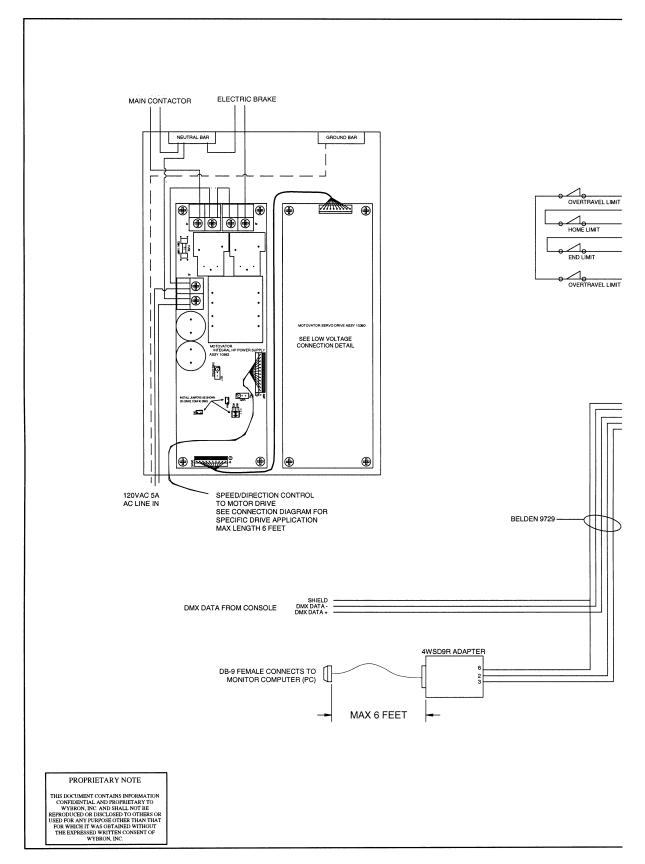
# 1.9.4 Motovator Installation with ADC Machine Front Elevation View

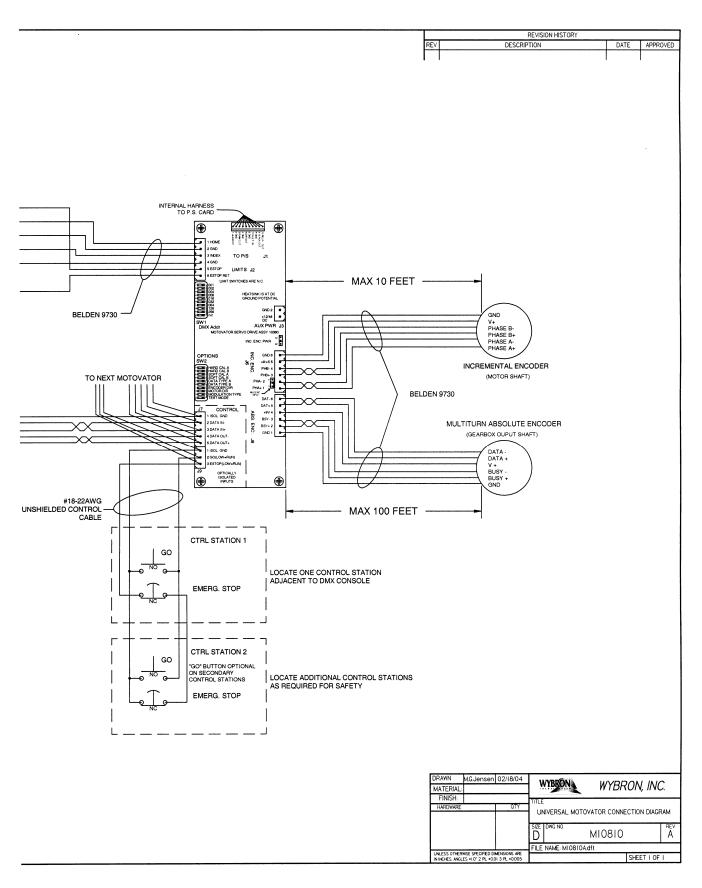


# 1.9.5 Motovator Installation with ADC Machine Top View

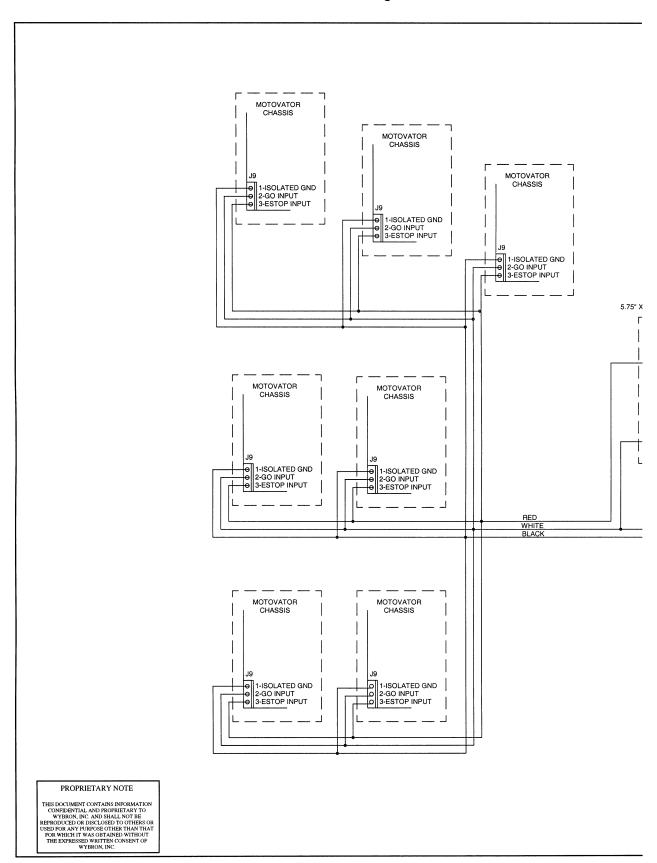


# 1.9.6 Universal Motovator Connection Diagram



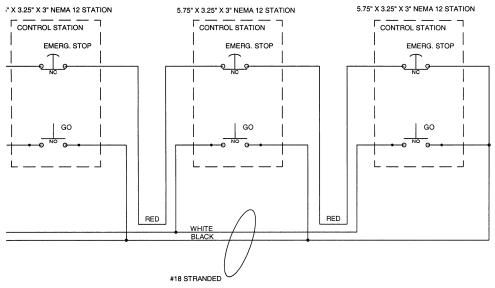


# 1.9.7 Nine Axis Motovator GO/ESTOP Riser Diagram



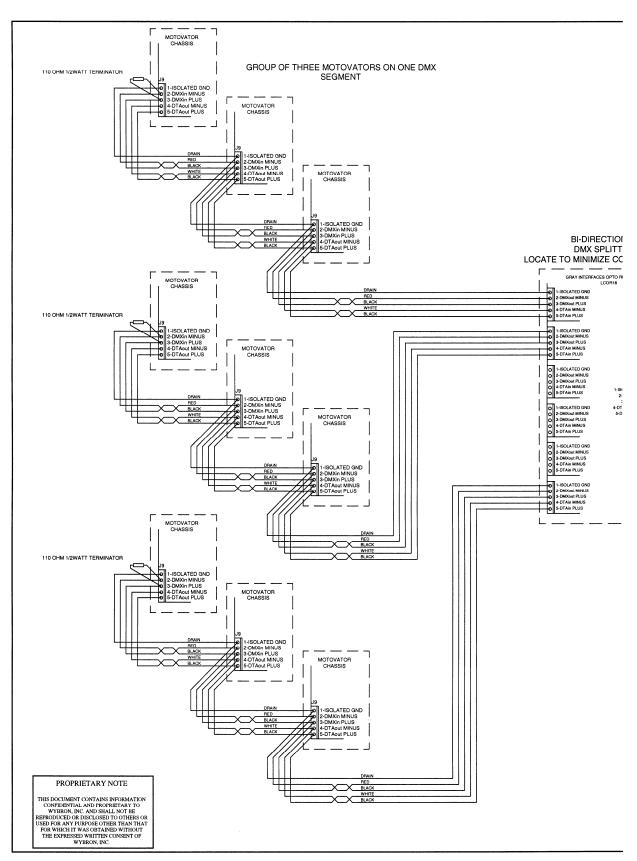
	REVISION HISTORY		
REV	DESCRIPTION	DATE	APPROVED

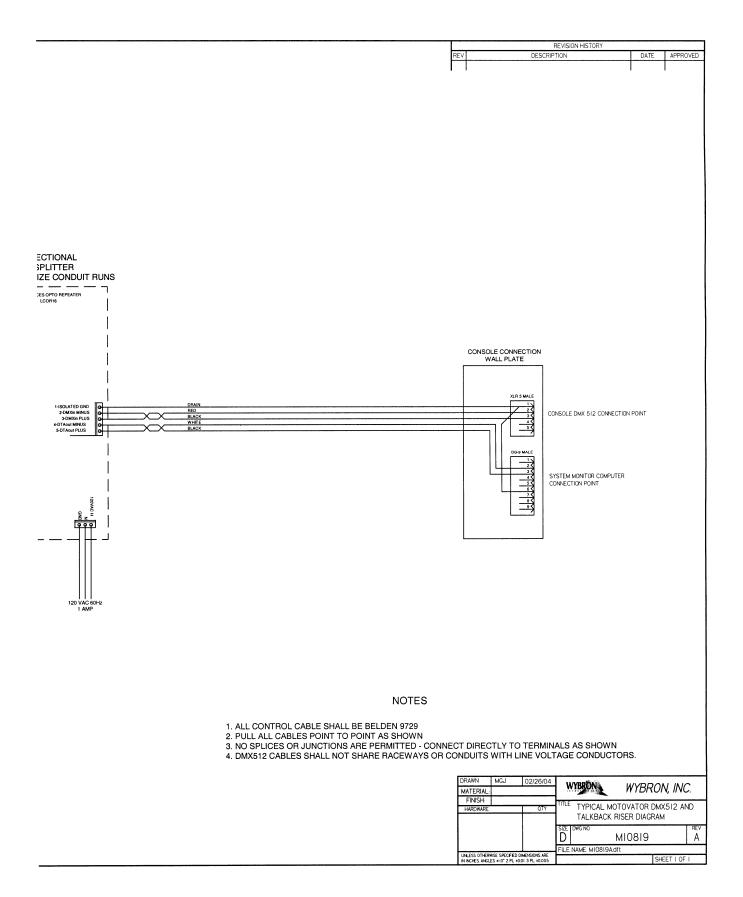
#### NOTE: ALL SWITCHES AND INDICATORS ARE CUTLER-HAMMER OR EQUIV. 30MM OILTIGHT



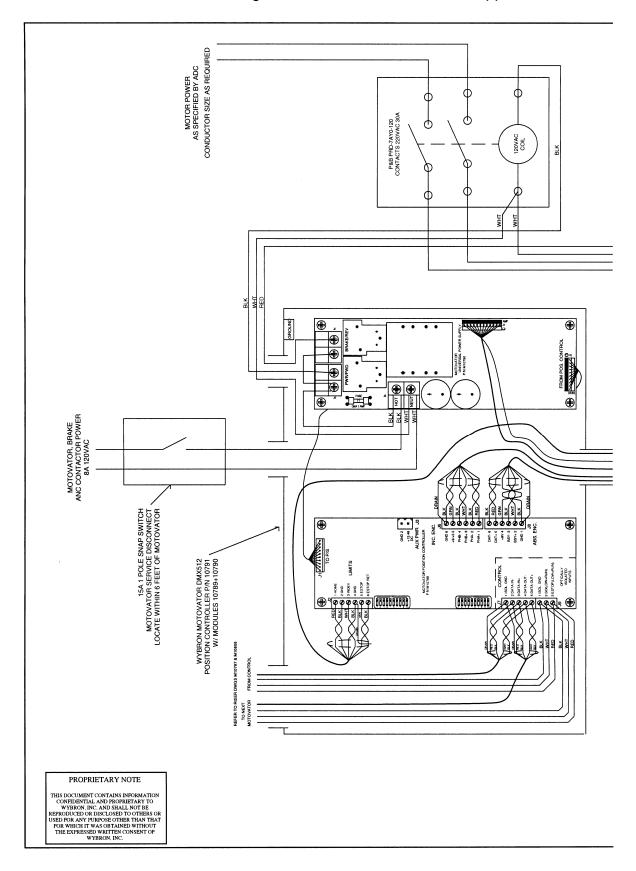
DRAWN	MGJ	02/26/04	MANDONALA	140,000	ON 1 11 11	`
MATERIAL:		WYBRON WYBRON		UN, INC	I, INC.	
FINISH:			TITLE			
HARDWAR		QTY	9 AXIS MO	TOVATOR		
			GO-ESTOP	RISER DIAG	RAM	
			D MIC	0818		REV A
			FILE NAME: MI0818A	dft		
		D DIMENSIONS ARE ±0.01 3 PL ±0.005			SHEET I OF	1

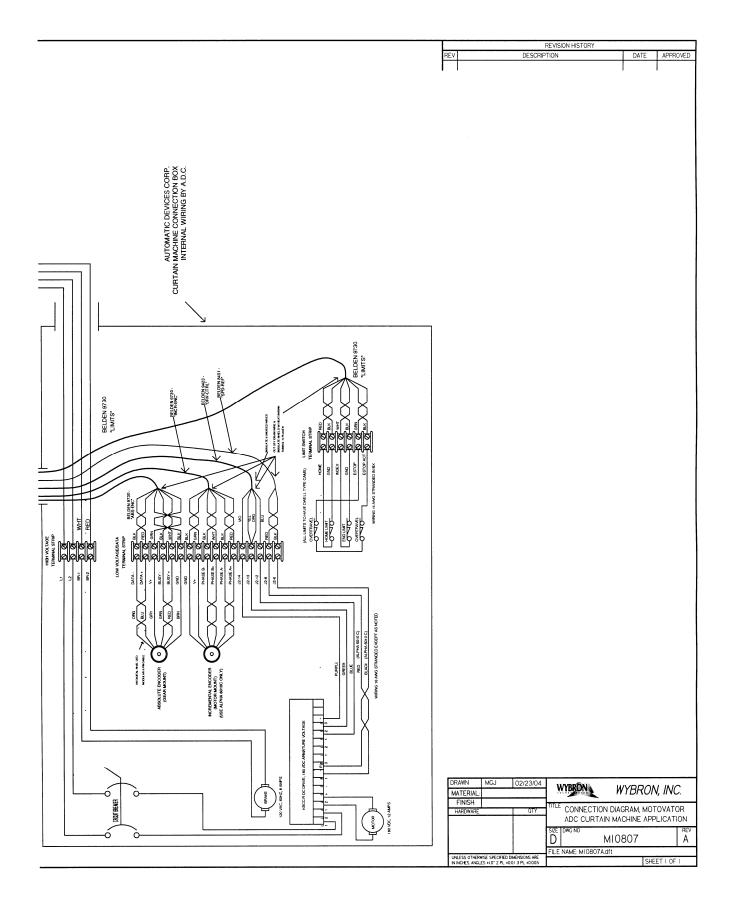
# 1.9.8 Typical Motovator DMX512 and Talkback Riser Diagram





# 1.9.9 Motovator Connection Diagram for ADC Curtain Machine Application





# **Configuring Motovator**

# 2.1 PC Monitoring Motovator

The Motovator may be connected to a computer running a terminal emulator program to enable the operator to view operational status and setup information. PC monitoring must be used during configuration.

The following is required to monitor Motovator with a PC:

- □ A computer with an available RS232 port and Anita terminal emulator software installed. (Anita terminal emulator software available from Wybron)
- ☐ The Anita profile for Motovator, motovator.wcf (supplied on a disk shipped with new Motovator systems, or can be downloaded from www.wybron.com)
- □ A RS422 to RS232 adapter. (Available from Wybron)
- ☐ Motovator DMX/talkback Y-cable. (Available from Wybron)

Install the Anita terminal emulator and run the software. From Anita, load the Motovator profile motovator.wcf using the File/: LoadConfig options to set Anita to operate properly with Motovator. Connect Motovator to the PC RS232 port using the RS422 to RS232 adapter and the Motovator DMX/Talkback Y-cable. Refer to section 4.2.15 for instructions on creating your own DMX/Talkback Y-cable. The following sections 2.1.1 – 2.1.3 give examples of the screens that will be used during configuration.

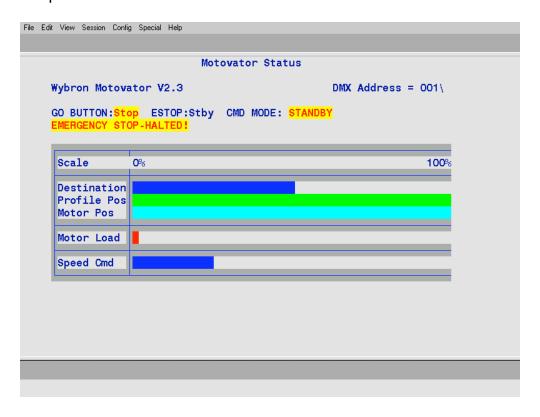
#### 2.1.1 Setup screen

```
File Edit View Session Config Special Help
-- COMMANDS (from desk) -- GO BUTTON: Stop ESTOP: Stby
                                                          CMD MODE: SETUP READ
-- STATUS (from Motovator) -- EME
 - SETUP READ (FROM Motovator) -- DMX Address =
                                                    001
                           DMX VALUE
                                        DMX%
                                                 STORED VALUE
                                                                  UNITS
DMX CHAN
              FUNCTION
478-479
              Gain-Kp
                           00000
                                        000%
                                                 04864
                                                                  NONE
480-481
              Gain-Ki
                           00000
                                        000%
                                                 00000
                                                                  NONE
482-483
              Gain-Kd
                           00000
                                        000%
                                                 00000
                                                                  NONE
484-485
              Integ Lim
                           00000
                                        000%
                                                 00000
                                                                  Ticks
486-487
              Integ Delta 00000
                                                 00000
                                        000%
                                                                  Ticks
488-489
              Min Speed
                           00000
                                        000%
                                                 00000
                                                              x100 Ticks\Min
490-491
              Max Speed
                           00000
                                                 10000
                                        000%
                                                              x100 Ticks\Min
492-493
              CAL Speed
                           00000
                                        000%
                                                 04608
                                                              x100 Ticks\Min
494-495
              Accel Rate
                           00000
                                        000%
                                                 00768
                                                              x1000 Ticks\Min\Sec
496-497
              CAL Accel
                           00000
                                        000%
                                                 47872
                                                              x1000 Ticks\Min\Sec
                                                 00000000
              Min Pos
                           00000000
498-500
                                        000%
                                                                  Ticks
501-503
              Max Pos
                           00000000
                                        000%
                                                 00051454
                                                                  Ticks
504-505
              Index Off
                           00000
                                        000%
                                                 00000
                                                                  Ticks
506
              Stall Thr.
                           000
                                        000%
                                                 048
                                                                  Percent
507
              Stall Time
                           000
                                        000%
                                                 117
                                                              x10 Milliseconds
508
              Brake Time
                           000
                                        000%
                                                 000
                                                              x100 Milliseconds
NOT DMX CTRLD Enc. Ratio
                           1.000000
                                                           Incr ticks/Abs Tick
OPT. Sw 1-2
              Hard Cal:
                                        OPT. Sw 3-4
                                                      Soft Cal:
                                                                   Absolute Enc.
                           Wake@Home
OPT. Sw 7
              Enc Dir:
                           Forward
                                        OPT. Sw 8
                                                      Motor Dir:
                                                                   Forward
OPT. Sw 9
              Mod Type Sign-Magnitude OPT. Sw 10
                                                      Open Loop Mode: NORMAL
```

#### 2.1.2 Text Run Screen

```
File Edit View Session Config Special Help
Wybron, Inc. copyright 2003 OneTurn MOTOVATOR firmware V2.3 DMX Address = 001
-- COMMANDS (from desk) -- GO BUTTON: Stop ESTOP: Stby CMD MODE: STANDBY
DMX CHAN
            FUNCTION DMX VALUE DMX%
                                          SCALED VALUE UNITS
001-002
                                          00000000
            Position
                        00000
                                  000%
                                                       Ticks
003
            Speed
                            000
                                  000%
                                          00000000
                                                       Ticks\Minute
            Pickle
004
                           000
                                  000%
005
            Control
                            000
                                  000%
                                          Standby Mode selected
                                          MASTER ENABLE OFF
006
        Master Enable
                            000
                                  000%
Pickle: 10%-40%=RUN FWD, 60%-100%=RUN REV
Ctl:10/15%=Pos,20%=Pickle,30%=SoftCal,40%=HardCal,50%=SetRead,70%=SetWrite
Enable: 60%=Position, 70%=Pickle, 80%=Recal, 90%=Setup
-- STATUS (from Motovator) -- EMERGENCY STOP-HALTED!
.....
PARAMETER
            VALUE
                      UNITS
                                   PARAMETER VALUE
                                                           UNITS
Destination 00000000
                                                00129 x100 Ticks\Min
                      Ticks
                                   Speed
Profile Pos
            00061149
                       Ticks
                                   Acceleration 25599 x1000 Ticks\Min\Sec
Actual Pos
            00061149
                       Ticks
                                    Motor Torque 000
                                                           Percent
DELTA Pos
            -0061149
                                    Motor Direct Forward
                      Ticks
Abs. Enc Pos 00061149
                      Ticks
                                    Abs. Enc Stat OK
            00000
                      0.1 Sec
Brake Timer
                                    Overtravel sw Unknown
Home Switch
                                    Index Switch OPEN(index) -
```

#### 2.1.3 Graph Run Screen



## 2.2 Configuration Dipswitches

The Motovator hardware must be configured for your application using the dipswitches (SW2) on the Position Controller PC board. Use the following definitions to determine the best configuration for your application and note the dipswitch settings that are required. *The switches will be set in a later step.* 

#### 2.2.1 Hard Recal Type

A Hard Recal resets all error conditions, and resets the Home position and maximum travel distance of the motor. Four different methods of determining these are available, and are selected using Options dipswitches 1 and 2.

<u>Wake@Home</u> hard cal sets the present position to 0, sets the maximum position to the MaxPos stored in EEPROM, then runs to the MinPos stored in EEPROM. If SoftRecal is set to Absolute, then the absolute encoder will be set to 000 when the position is set to 000. **(Switches 1 and 2 OFF)** 

<u>Stall@Home</u> hard cal runs in reverse to stall, OFFSETS off of the hard stop the distance set by Index Offset and sets that position as 0, then sets the maximum position to the MaxPos to stored in EEPROM and runs to the MinPos stored in EEPROM. If SoftRecal is set to Absolute, then the absolute encoder will be set to 000 when the position is set to 000. (Switch 1 ON, Switch 2 OFF)

<u>HomeLimit</u> hard cal runs in reverse to the Home limit switch, sets that position as 0, sets the maximum position to the MaxPos to stored in EEPROM, then runs to the MinPos stored in EEPROM. If SoftRecal is set to Absolute, then the absolute encoder will be set to 000 when the position is set to 000.

#### (Switch 1 OFF, Switch 2 ON)

<u>DualLimit</u> hard cal runs in reverse to the Home limit switch, sets that position as 0, then runs to the Index limit switch and sets that position MINUS THE Index Offset as the maximum position. It then returns to the MinPos stored in EEPROM. If SoftRecal is set to Absolute, then the absolute encoder will be set to 000 when the position is set to 000.

(Switches 1 and 2 ON)

#### 2.2.2 Soft Recal Type

A Soft Recal, which is executed every time power is switched on, resets all error conditions, and re-loads the Home position and maximum travel distances. Four different methods of re-loading are available, and are selected using Options dipswitches 3 and 4.

<u>Wake at Last Position</u> soft cal loads the last position saved in EEPROM as the present position, and sets the maximum position to the MaxPos stored in EEPROM. The system is then ready to run without further movement or delay. The last position is stored whenever the motor transitions from moving to not moving. As long as the motor is brought to a halt under Motovator control, the last position will be valid. If power is lost WHILE THE MOTOR IS MOVING, then the last position will NOT be valid, and <u>Wake at Last Position</u> will fail. IF the last position load fails, a hard recal will be required.

(Switches 3 and 4 OFF)

<u>Cal from Absolute</u> soft cal loads the present position from the absolute encoder, and sets the maximum position to the MaxPos to stored in EEPROM. The system is then ready to run without further movement or delay. If the absolute encoder position is not valid (if the absolute encoder power supply failed, for example) this position reload will fail and a hard

recal will be required.

(Switch 3 ON, Switch 4 OFF)

<u>ManualHardCal</u> forces the user to initiate a Hard Recal sequence using the DMX512 link and the GO button. Releasing GO or pushing ESTOP will abort the cal and return to an UNCALed state. Normal operation begins upon completion of the cal sequence.

(Switch 3 OFF, Switch 4 ON)

<u>AutoHardCal</u> automatically initiates a Hard Recal sequence the first time GO is pressed. The hard recal will continue as long as GO is held, ESTOP is OK, and the sequence is not complete. Releasing GO or pushing ESTOP will abort the cal and return to an UNCALed state. Normal operation begins upon completion of the cal sequence.

(Switch 3 ON, Switch 4 ON)

#### 2.2.3 Linear / Rotary Mode

<u>Linear Mode</u> for use with hoists, winches, traveler curtain, etc. **(Switch 5 OFF)** 

Rotary Mode for use with turntables.

(Switch 5 ON)

#### 2.2.4 Absolute Encoder Direction

<u>Absolute Encoder Direction</u> is used to reverse the rotation direction of the absolute encoder. (Switch 6 will be set during the Open Loop Test)

#### 2.2.5 Incremental Encoder Direction

<u>Incremental Encoder Direction</u> is used to reverse the rotation direction of the incremental encoder.

(Switch 7 will be set during the Open Loop Test)

#### 2.2.6 Motor Direction

Motor Direction is used to reverse the rotation direction of the motor.

(Switch 8 will be set during the Open Loop Test)

#### 2.2.7 Parameter Write Protect

<u>Write enable:</u> New setup parameter values can be written (Switch 9 ON)

<u>Write protect:</u> EEPROM memory is protected from inadvertent write. (Switch 9 OFF)

#### 2.2.8 Open Loop Mode

<u>Open Loop Enable</u> In this mode the user has direct control over the speed and direction signals applied to the VF drive or servo amplifier. The PID servo loop is disabled. *This mode is used during setup only.* 

(Switch 10 ON)

Open Loop Disable In this mode the PID servo loop has control over the speed and direction signals applied to the VF drive or servo amplifier. This mode is used after the system has been configured, during normal operation.

(Switch 10 OFF)

## 2.3 Open Loop Test

The motor must be set up so that 0 is at Home, and Full is at the end of travel. The encoder(s) must be matched to the motor, so that the position increases as the motor rotates forward. This is done using OPEN LOOP test mode, in conjunction with a DMX512 control source, and a computer running a terminal emulator.

For these tests the motor must be energized and used to move the encoder(s), and if the encoder(s) is (are) connected directly to the load, the load as well. Please read through each step before performing the step. <u>Be sure to use caution when performing these operations.</u>

For this test, set the switches (SW1, SW2 on the Motovator Position Controller PC board) as follows:

SW1---- DMX Addr: 000 (ALL SW1 Switches OFF) SW2---- OPTIONS: Switches 1 – 8 OFF

Switches 9 and 10 ON

Make sure that the DMX controller, monitoring computer and GO and ESTOP switches are connected as described in previous sections.

With the ESTOP switch OPEN (STOPPED) and the GO switch OPEN (NOT GO), apply power to the Motovator.

- 1. Observe that the RED LED is ON, and the GREEN LED is flashing a Morse 'X' (-..-).
- Make certain the motor and load are free to move. Set the ESTOP switch to RUN (CLOSED).
   <u>IF THE MOTOR MOVES, OPEN THE ESTOP SWITCH!</u> If the motor moves at this point, there is a hardware fault. Return the unit for repair.
- 3. Set the GO switch to GO (CLOSED). *IF THE MOTOR MOVES, OPEN THE GO AND ESTOP SWITCHES!* If the motor moves at this point, there is a hardware fault. Return the unit for repair. Otherwise, observe that the RED LED turns OFF, and that the GREEN LED flashes Morse 'Z' (--..).
- 4. Launch the Anita terminal emulator on the computer, set for 9600 baud, 8 bits no parity. Make sure that the port selected is the port to which the return data line from the Motovator is connected.
- 5. Switch on the DMX source. Observe that the GREEN LED changes to Morse 'EZ' (./--..).
- Observe that the PC displays the Motovator Status screen, and that the STATUS line reads -OPEN LOOP MODE-.
- Verify that the display indicates as follows: GO Button: RUN, ESTOP: RUN, Overtravel Sw OK (closed).
- 8. Open the overtravel limit switches one at a time. Observe that when each switch is opened the display indicates Overtravel Sw: FAIL (open). Close all overtravel switches when

finished.

- 9. Slowly increase the level on DMX channel 3. The motor should begin to rotate as the level is increased. Note the direction of rotation then return channel 3 to 0. The motor should stop. <a href="IF THE MOTOR DOES NOT STOP">IF THE MOTOR DOES NOT STOP</a>, OPEN the ESTOP switch, and send the unit for repair. Release the GO button. Note that the GO button should be pushed during this sequence of tests in order to allow the motor to run. If at any time the motor moves WITHOUT the GO button pressed, there is a problem!
- 10. If the motor rotated in a POSITIVE direction, i.e. moved the load from Home towards the end of travel, motor direction is correct. If not, TURN OFF THE POWER TO THE MOTOVATOR. Set Options switch 8 (Motor Direction) ON. Re-apply power and re-test the motor direction.
- 11. Note the Actual Position displayed on the PC. Advance DMX channel 3 until the motor begins to move. Note the change in actual position. If it is a positive change (the number is changing to a larger positive value or a smaller negative value) the encoder direction is correct. If not, TURN OFF THE POWER TO THE MOTOVATOR. Set Options switch 7 (Incremental Encoder Direction) ON. Re-apply power and re-test the encoder direction.
- 12. Increase the level of DMX channel 1 to 100%. This will select Reverse motor rotation.
- 13. Slowly increase the level of DMX channel 3. The motor should now rotate in reverse. Return channel 3 to 0.
- 14. Using channel 1 for direction and channel 3 for speed control, move the load to the approximate center of travel.
- 15. OPEN the GO and ESTOP switches.
- 16. Observe the status of the HOME and INDEX switches on the computer. Verify that both switches are CLOSED.
- 17. Manually operate the Home and Index switches, and observe that the PC screen indicates Home Switch OPEN and Index Switch OPEN.
- 18. Turn OFF the power to the Motovator, and set Options dipswitch 10 (Open Loop Mode) OFF. That concludes the motor and encoder direction test.

## 2.4 Setting Operating Parameters

The remaining operating parameters will be set using the DMX source and the terminal emulator. First, however, several calculations are required.

#### 2.4.1 Calculate Maximum Operating Speed

The speed of the system is entered in hundreds of Ticks Per Minute or hTPM. This may be calculated as follows:

If the encoder is mounted directly to the motor:

```
TPM = (Encoder Resolution (lines)) * 4 * (maximum motor speed in RPM) hTPM = TPM / 100
```

For example, using an encoder with 512 lines of resolution and a 1725 RPM motor:

```
TPM = (512 lines) * 4 * (1725RPM) = 3532800 TPM
```

then convert to hTPM:

```
hTPM = (3532800 TPM) / 100 = 35328 hTPM
```

If the encoder is mounted to the load, after a gear reduction stage:

```
TPM = (Encoder Resolution (lines)) * 4 * (max. motor speed in RPM) / Gear ratio hTPM = TPM / 100
```

For example, using a 512 encoder on a 1725 RPM motor with a 10:1 gearbox:

```
TPM = (512 lines) * 4 * (1725 RPM) / 10 = 353280 TPM
```

then convert TPM to hTPM, rounding to the nearest unit

```
hTPM = (353280 TPM) / 100 ≈ 3533 hTPM
```

#### 2.4.2 Calculate the calibration speed

This is the speed at which the system should run while attempting to locate the Home and Index limit switches. It is calculated in the same way as the maximum speed, substituting the motor RPM desired for the maximum motor RPM.

#### 2.4.3 Calculate the minimum operating speed

This is calculated the same as maximum operating speed, substituting the minimum motor speed desired.

#### 2.4.4 Calculate the acceleration rate

This value is entered in thousands of Ticks Per Minute per second (or kTPM/sec.), and represents the number of thousands of ticks per minute that the speed will increase for every second of acceleration. For example, if the maximum speed was set to 60,000 TPM (or 600 hTPM) and the acceleration was set to 6000 TPM/sec (or 6 kTPM/sec), then it would take 10 seconds for the motor to accelerate to full speed.

```
TPM/sec = MaxSpeed(TPM) / seconds to accelerate kTPM/sec = (TPM/sec) / 1000
```

For example, using the maximum operating speed calculated above for the 1725RPM motor, with a 512 encoder and no gearbox, calculate a 7 second acceleration time (note maximum speed units are TPM, not hTPM):

TPM/sec = (3532800 TPM) / (7 sec) = 24729600 TPM/sec

then convert to kTPM and round to nearest unit:

kTPM = (24729600 TPM/sec) / 1000 ≈ 24730 kTPM/sec

#### 2.4.5 Calculate the calibration acceleration rate

This is simple! Use 0.1 seconds as the time, and the calibration speed as the speed.

TPM/sec = Calibration speed(TPM) / 0.1 seconds

The remaining values are entered directly in obvious units. The operating parameters are stored in the Motovator in an Electrically Erasable Programmable Read Only Memory, or EEPROM. This memory will hold its contents without power for at least 10 years. Once these values are entered in to the EEPROM you should have no further need to change them. It is a very good idea to make a complete record of the setup data so that it can be re-entered if for any reason the EEPROM should become damaged or corrupt. The easiest way to do this is to use the print screen option in the terminal emulator program. Further, after the setting of the parameters is complete, the parameter memory may be write-protected by setting Options Switch 9 (Write Enable) OFF.

#### 2.4.6 Enter the Operating Parameters

Motovator should be setup the same as is was for the open loop test.

- 1. OPEN the ESTOP switch, to prevent motor motion.
- 2. Use the Address and Options switch settings as follows:

DMX Addr (SW1)

ALL OFF

OPTIONS (SW2)

1-2 OFF (Use present position as 0)

3-4 ON (Auto Hardcal)

5-6 OFF (Linear mode, absolute encoder forward)

7 and 8 as they were set in the open loop test earlier (Very Important!)

Option 9 ON (Write Enabled)

Option 10 OFF (Open Loop Mode Disabled)

- 3. Apply power to the Motovator.
- Set DMX channel 5 to 50% and channel 6 to 90%. This selects Setup Read mode.
- 5. Observe that the Setup Read screen is displayed on the terminal emulator.

  <u>IMPORTANT!</u> If this Motovator was previously set up, use the File/Print Screen option on the PC to print the screen for future reference!
- 6. Set DMX channel 5 to 70%. This selects Setup Write mode, and (after a 2 second delay) sets all operating parameters to the values sent on the DMX link (in this case, all 0).
- 7. Set the operating parameters using DMX channels, as follows:

Parameters are set using one or more DMX channels. In the case where more than one channel is specified, the lowest number is the most significant (or "coarsest") part of the value. For example, if two channels are used, the low channel represents increments of 256, and the high channel increments of 1. With a three channel value, the first (lowest) channel represents an increment of 65535. Some of the single channel values are interpreted according to a table, which will be given when required. Note that these are actual, DECIMAL (0-255) DMX output values, and \*NOT\* percentage levels. Refer to your lightboard manual for information on displaying dimmer levels as 0-255.

Initial setup should be as follows:

DMX Channel	Parameter	DMX Value
474-475:	Kp:	1024 (channel 474 = 4, channel 475 = 0)
476-477:	Ki:	0
478-479:	Kd:	0
480-481:	Integration Limit:	0
482-483:	Integration Delta:	0
484-485:	Minimum speed:	Set to value calculated earlier in units of hTPM
486-487:	Maximum speed:	Set to value calculated earlier in units of hTPM
488-489:	Calibration speed:	Set to value calculated earlier in units of hTPM
490-491:	Accel rate:	65535
492-493:	Cal Accel rate:	Set to value calculated earlier, in kTPM/sec
494-496:	Minimum position:	0
497-499:	Maximum position:	(100% ON ALL THREE CHANNELS - 8388607)
500-501:	Index Offset:	0
502:	Stall Threshold:	50
503:	Stall time:	50
504:	Brake Time:	0
505:	Absolute Encoder	
	Mode:	0
506:	Incremental to	
	Absolute ratio	
	Incremental counts:	1
507:	Incremental to	
	Absolute ratio	
	Absolute counts:	1

Observe that the values entered appear on the setup screen. Adjust the levels on the lightboard until the "DMX VALUE" column matches the values shown in the table above. Record the complete setup as a "preset" on the lightboard, so that it can be easily recreated and edited. After recording the preset, set DMX channel 5 to 50%. This will return to Setup Read mode. Verify that the "STORED VALUES" match the "DMX VALUES", and that both match the table above. If they do not, return to Setup Write and try again. If this does not work the unit requires repair.

## 2.5 Tuning the Servo

If the previous sections have been completed, the system is ready to test in closed-loop position mode. It is important that the load be positioned as near the center of its travel as possible. This will give the largest amount of room for movement if something should go wrong with the position loop. <u>CAUTION!</u> The usual failure mode of a position servo is to run away at full speed in reverse. The Motovator will automatically shut off the safety relay if it detects this condition, but it takes approximately 1 second to do so. If at any time something happens that appears dangerous, or that does not make sense, <u>OPEN THE ESTOP SWITCH!</u> This will remove power to the motor and allow it to stop.

### 2.5.1 First Test of Positioning Mode

- 1. Using the setup of section 2.4.6, reapply power to the Motovator.
- 2. Set ALL DMX channels to 0.
- 3. Set ESTOP to RUN. Make sure GO is released.
- Observe the Status screen on the terminal emulator. Verify:
   GO BUTTON: STOP ESTOP: Stby CMD MODE: STANDBY
- Push and hold GO. Observe the ESTOP changes to STOP and that GO changes to RUN Release GO.
- 6. Set DMX channel 5 to 10% and channel 6 to 60%
- 7. Observe that CMD MODE changes to POSITION.
- 8. Push and hold GO. Observe that STATUS is FOLLOWING DMX HOLDING AT POSITION. Release GO.
- 9. Set DMX channel 3 to 100% (full speed)
- 10. Set DMX channel 1 to 100 %. Push and hold GO. The motor should start to accelerate forward. Release GO. The motor should slow and stop.
- 11. Set DMX channel 1 to 0% . Push and hold GO. The motor should accelerate in Reverse, return to its original position and stop. Release GO.

#### 2.5.2 Setting the Proportional Gain (Kp)

This is one of the constants that controls the force that is applied to move the motor towards its destination. Kp sets the amount of torque per tick of error that will be applied. The larger the value, the "stiffer" the servo will be. This value should be set so as to reduce the static error to a small value and provide good step response, while producing relatively small amounts of "overshoot".

1. If the motor "overshot" the Home position in section 2.5.1, step 11, the Kp gain must be reduced. Otherwise, it must be increased until the motor DOES overshoot. To change Kp, load the preset that was recorded in the 'Setting Operating Parameters' section. This will force the Motovator back into Command Write mode. Change the levels of DMX channels 478 and 479. Re-record the new levels as a new preset.

 After increasing or decreasing Kp, repeat the tests in step L. The goal is "snappy" response, low static error, and moderate (less than 2 turns) of overshoot. Record a new preset after each change. This way you will be able to "back up" to a previous setup without re-doing anything.

#### 2.5.3 Setting the Derivative Gain (Kd)

Kd sets the amount of torque per tick of error change per unit time that will be applied. The larger the value the more "damping" will be applied. Kd has the effect of reducing overshoot.

- Load the preset recorded in section 2.5.2 step 2. Initially, set Kd = Kp \* 3. Repeat the step
  position test (section 2.5.1 steps 10 and 11). If the motor continues to overshoot, double Kd.
  If it does not overshoot, cut Kd in half. Continue this process until Kd is optimized to the
  minimum value that eliminates all overshoot.
- 2. Record a new setup preset.

#### 2.5.4 Setting the Integral Gain (Ki)

Ki acts on the history of the error - the integral of error over time, correcting static errors that remain due to friction, gravity, or some other constant force. Ki is the most difficult servo parameter to optimize as there are three controls that interact: Ki itself, Integration Limit and Integration Delta. Ki and its related parameters can also cause dramatic servo instability, so proceed with caution!

- Load the preset recorded in section 2.5.3, step 2. Initially, set the Integral parameters as follows: Ki = Kp \* 0.05, Integration Limit = Kp \* 0.1, Integration Delta = observed static error \* 2.
- 2. Observe the static error after making the changes in the previous step. If it has been reduced to 0, repeat the test in section 2.5.1 step 10 and 11. If the servo is stable (no overshoot, good step response) tuning is complete. If there is overshoot, reduce Ki to half of its value and repeat.
- 3. Record a new setup preset.
- 4. Open the GO and ESTOP switches.

#### 2.5.5 Set up for normal operation

Now that servo tuning is complete, the operating parameters must be set for normal operation.

- 1. Load the preset recorded in the previous section, step 3.
- 2. Set channels 490-491 (Accel Rate) to the value calculated in step 2.4.4.
- 3. Record a new setup preset.
- 4. Load the setup into EEPROM memory Set DMX channel 5 to 70% and channel 6 to 90%. Wait for the PC to display the WRITE screen.
- 5. Set DMX channel 5 to 50%. Print the screen to make a printed record of the servo operating parameters.
- 6. Set DMX channel 5 to 10% and channel 6 to 60%.

## 2.6 Setting Travel Limits and Setup Parameters

The servo system is now ready to control the position and speed of the motor, but it does not know where HOME is located, or what the maximum length of travel is to INDEX. Setting these parameters depends upon the type of Hard Cal that was chosen in section 2.2.1. Follow the next instructions below, then jump to the block of instructions that correlates to your Hard Cal selection.

#### 2.6.1 Set the Hard Cal Type

- 1. Set Hard Cal type by changing 'Options' switches 1 and 2 to the positions chosen in section 2.2.1.
- 2. Cycle power to the Motovator to reload the new settings.
- 3. Jump to section:
  - 2.6.2 for 'Wake @ Home' hard cal instructions
  - 2.6.3 for 'Stall @ Home' hard cal instructions
  - 2.6.4 for 'Home Limit' hard cal instructions
  - 2.6.5 for 'Dual Limit' hard cal instructions

#### 2.6.2 Home and Index for 'Wake @ Home' Hard Cal Setting

#### Finding HOME

Position the load at the home position, and execute a user hard cal.

- 1. Set DMX channel 5 to 20% and channel 6 to 70% (selects "pickle" mode)
- 2. Set DMX channel 3 to 50% (selects 50% speed)
- 3. CLOSE the GO and ESTOP switches.
- 4. To move toward home, set channel 4 to 70%. To move toward index, set it to 30%
- 5. Using the GO switch and channels 3 and 4, position the load at the HOME position.
- 6. OPEN the GO switch.
- 7. Set channel 5 to 40% and channel 6 to 80%, CLOSE the GO switch.
- 8. After a 2 second delay, observe that the status changes to HARD CAL COMPLETE.
- 9. OPEN the GO switch and set DMX channel 5 to 10% and channel 6 to 60%.

#### Finding Length of Travel

Move the load to the end of travel, note the position and enter it into the setup EEPROM

- 10. Set DMX channel 5 to 20% and channel 6 to 70% (selects "pickle" mode)
- 11. Set DMX channel 3 to 50% (selects 50% speed)
- 12. CLOSE the GO and ESTOP switches.

- 13. Set channel 4 to 30%.
- 14. Using the GO switch and channels 3 and 4, position the load at the end of travel position.
- 15. OPEN the GO switch.
- 16. Note the actual position, it will be recorded later.
- 17. Load the last setup preset that was recorded.
- 18. Set DMX channels 501-503 to the position noted in step 16.
- 19. Record a new setup preset, save the new setup values to EEPROM, and print a hard copy of the setup screen.
- 20. Set DMX channel 5 to 10% and channel 6 to 60%
- 21. Set DMX channels 1 and 2 to 0%, and channel 3 to 50%
- 22. CLOSE the GO switch. The load will move back to the Home position.
- 23. OPEN the GO switch. The drive is now ready for use.

#### 2.6.3 Home and Index for 'Stall @ Home' Hard Cal Setting

#### Finding HOME

Set the Stall threshold and time and Index Offset, and execute a user hard cal.

- 1. Set DMX channel 5 to 20% and channel 6 to 70% (selects "pickle" mode)
- 2. Set DMX channel 3 to 50% (selects 50% speed)
- 3. CLOSE the GO and ESTOP switches.
- 4. Set DMX channel 4 to 30%. This will force the motor to move toward Index.
- 5. Note the Motor Torque displayed on the PC. Open the GO switch.
- 6. Set DMX channel 4, 5 and 6 to 0.
- 7. Load the setup preset recorded in section 2.5.5 step 3.
- 8. Set DMX channel 502 (Stall Threshold) to the value (in percent) noted in section 2.6.3 step 5 \* 1.5
- 9. Set DMX channels 500-501(Index Offset) to the distance (in ticks) from the hard stop to the HOME position.
- 10. Load the new setup values into EEPROM (ch 5 to 70%, ch 6 to 90%, hold, then restore to 50% and 90%), and record a new setup preset.
- 11. Set DMX channel 5 to 40% and channel 6 to 80%
- 12. CLOSE the GO switch. The load will move towards HOME. When the load reaches

home, and runs into the HOME stop, it will stop moving. The motor torque will increase, trying harder to move the load. When the torque reaches the Stall Threshold set in step 8, and remains there without moving the motor for the time set in Stall Time the system will recognize a stall, and stop the motor. The load will then move away from the hard stop the distance set in step 9, and stop.

- 13. Observe that the status changes to HARD CAL COMPLETE.
- 14. OPEN the GO switch and set DMX channel 5 to 10% and channel 6 to 60%.

#### Finding Length of Travel

Move the load to the end of travel, note the position and enter it into the setup EEPROM

- 15. Set DMX channel 5 to 20% and channel 6 to 70% (selects "pickle" mode)
- 16. Set DMX channel 3 to 50% (selects 50% speed)
- 17. CLOSE the GO and ESTOP switches.
- 18. Set channel 4 to 30%.
- 19. Using the GO switch and channels 3 and 4, position the load at the end of travel position.
- 20. OPEN the GO switch.
- 21. Note the Actual Position; it will be recorded later.
- 22. Load the last setup preset that was recorded.
- 23. Set DMX channels 501-503 to the position noted in step 21.
- 24. Record a new setup preset, save the new setup values to EEPROM, and print a hard copy of the setup screen.
- 25. Set DMX channel 5 to 10% and channel 6 to 60%
- 26. Set DMX channels 1 and 2 to 0%, and channel 3 to 50%
- 27. CLOSE the GO switch. The load will move back to the Home position.
- 28. OPEN the GO switch. The drive is now ready for use.

# 2.6.4 Home and Index for 'Home Limit' Hard Cal Setting

#### Finding HOME

Execute a hard recal.

- 1. Set DMX channel 5 to 40% and channel 6 to 80%
- 2. CLOSE the GO switch. The load will move towards HOME. When the load reaches the HOME switch, it will stop.
- 3. Observe that the status changes to HARD CAL COMPLETE.

4. OPEN the GO switch and set DMX channel 5 to 10% and channel 6 to 60%.

## Finding Length of Travel

Move the load to the end of travel, note the position and enter it into the setup EEPROM

- 5. Set DMX channel 5 to 20% and channel 6 to 70% (selects "pickle" mode)
- 6. Set DMX channel 3 to 50% (selects 50% speed)
- 7. CLOSE the GO and ESTOP switches.
- 8. Set channel 4 to 30%.
- 9. Using the GO switch and channels 3 and 4, position the load at the end of travel position.
- 10. OPEN the GO switch.
- 11. Note the Actual Position; it will be recorded later.
- 12. Load the last setup preset that was recorded.
- 13. Set DMX channels 501-503 to the position noted in step 11.
- 14. Record a new setup preset, save the new setup values to EEPROM, and print a hard copy of the setup screen.
- 15. Set DMX channel 5 to 10% and channel 6 to 60%
- 16. Set DMX channels 1 and 2 to 0%, and channel 3 to 50%
- 17. CLOSE the GO switch. The load will move back to the Home position.
- 18. OPEN the GO switch. The drive is now ready for use.

## 2.6.5 Home and Index for 'Dual Limit' Hard Cal Setting

## Home and Index limits, and automatically loading length of travel

- 1. Execute a hard recal.
- 2. Set DMX channel 5 to 40% and channel 6 to 80%
- 3. CLOSE the GO switch. The load will move towards HOME. When the load reaches the HOME switch, it will stop and reverse direction. Continue to hold the GO switch closed. The load will move towards the INDEX switch. When the load reaches the INDEX switch, it will reverse and return home.
- 4. Observe that the status changes to HARD CAL COMPLETE.
- 5. OPEN the GO switch and set DMX channel 5 to 10% and channel 6 to 60%.
- 6. The drive is now ready for use.

# 2.7 Setting Power Up Action

The system is now set up to find its operating limits, however it does not know what to do on power up. This action depends upon the settings of Options switches 3 and 4 (SW2).

# 2.7.1 Set the Soft Cal Type

Set Options switches 3 and 4 to the positions chosen in Section 2.2.2. Cycle power to the Motovator to re-load the new settings. Based on the Soft Cal type, follow the appropriate instruction block below.

#### 2.7.2 Wake at Last Position

This mode requires no further setup. It will operate properly as long as:

- 1. The Motovator was Hard Recalled properly.
- 2. The motor is STOPPED and has been stopped for AT LEAST 10 SECONDS when the Motovator is powered down.
- 3. The motor is NOT moved while power is off

#### 2.7.3 Cal from Absolute Encoder

This mode requires the optional A2 absolute position encoder. There are two basic modes of operation:

TURNTABLE: The A2 Single Turn absolute encoder must be connected by a low backlash 1:1 drive directly to the turntable, such that 1 turn of the turntable results in 1 turn of the encoder shaft. This is usually accomplished with a timing belt or timing chain. Turntable mode is selected when Options Switch 5 is ON (Rotary Mode).

MULTI-TURN: The A2 Multi-Turn Geared absolute encoder must be connected to the load such that the total number of turns of the absolute encoder shaft is less than the encoder multi-turn rating. Encoders are available in 16 and 32 turns. Multi-turn mode is selected when Options Switch 5 is OFF (Linear Mode).

Example: A curtain machine has an output drum that turns 17 full turns to open the curtain fully. A 32 turn absolute encoder would be connected via a 1:1 timing belt or chain to the output drum.

1. Calculate the ration of Incremental encoder counts to absolute encoder counts

## Turntable mode:

Incr. Counts = (Incremental Encoder Pulses per Revolution \* 4 \* (motor turns per 1 turntable turn)

Abs. Counts = 65536

Reduce the fraction: Incr. Counts / Abs. Counts.

#### Multi-Turn mode:

Incr. Counts = (Incremental Encoder Pulses per Revolution \* 4 \* (motor turns per 1 turn of output shaft)

Abs. Counts = 65536

Reduce the fraction: Incr. Counts / Abs. Counts

2. Load the setup preset recorded in section 2.6.2 step 19 if 'Wake @ Home' Hard Cal was used, section 2.6.3 step 24 if 'Stall @ Home' Hard Cal was used, section 2.6.4 step 14, or section 2.5.5 step 3 if 'Dual Limit' Hard Cal was used.

- 3. Set DMX channel 506 to the REDUCED Incr. Counts from step 1 of this section.
- 4. Set DMX channel 507 to the REDUCED Absolute Counts from step 1 of this section.
- 5. Select the absolute encoder mode using DMX channel 505:
  - O%: Independent Mode. The absolute encoder is read only on power up, to load the position into the Motovator.
  - 50%: Compare Mode. In addition to reloading position, the absolute and incremental positions are compared during operation. If the two positions differ by more than 10% of the total system travel, an error will be generated and motion will stop.
  - 100%: Track Mode: In addition to reloading position, the absolute encoder is treated as a "master position reference" and is used to update the system position during operation. This mode is used when there is "slip" between the motor shaft and the load typically for rim-drive turntables. If the instantaneous difference between the absolute and the incremental encoders ever exceeds 10% of the total system travel, an error will be generated and motion will stop.
- 6. Load the new setup values into EEPROM (ch. 5 to 70%, ch. 6 to 90%, hold, then restore to 50% and 90%), and record a new setup preset.
- 7. Set DMX channel 5 to 40% and channel 6 to 80%
- 8. CLOSE the GO switch. This will force a Hard Recal using the selected Hard Recal mode. After Hard Recal completes, the absolute encoder will be reset to 0.
- 9. Observe that the Ab. Enc Stat on the PC screen is OK. If not, execute a second Hard Recal. If the status remains not OK, call for service assistance.
- 10. Check absolute encoder operation: Set DMX channel 5 to 10% and channel 6 to 60%. Set channel 1 to 100% and channel 3 to 30%. This will schedule a move in the FORWARD direction. Push and hold GO and observe that the motor moves FORWARD.
- 11. Verify that the Abs Enc Pos and the Actual Pos track. There may be a slight (less than 50 count) difference, but they must otherwise track.
- 12. If the Absolute and Incremental positions diverge, then the operation direction of the absolute encoder must be reversed. Set Options Switch 6 to ON (SW2), and repeat steps 7 through 11 of this section.
- 13. Note the Actual and Abs Enc Positions.
- 14. Cycle power to the Motovator. Observe that the Actual and Abs Enc positions are reloaded with the positions that were noted.

#### 2.7.4 Manual Hard Cal

This mode requires no further setup. The user \*MUST\* initiate a hard recal EACH time the Motovator is turned on.

- 1. Set channel 5 to 40% and channel 6 to 80%.
- 2. Press and HOLD Go. The Hard Cal sequence will run.
- 3. When Hard Cal is complete, the system is ready to run.

### 2.7.5 Auto Hard Cal

This mode requires no further setup. A Hard Cal is automatically scheduled when the Motovator is turned on.

- 1. To begin operation, Press and HOLD GO. The hard call will begin.
- On completion of hard cal, the unit is ready to run, and will begin following DMX commands.

# 2.8 Setting DMX Address and Write Protect

- 1. Wait at least 10 seconds after stopping the motor then switch off power to the Motovator.
- 2. Set Options Switch 9 to OFF (SW2) to write protect the setup memory. This switch must be set back to ON if it is necessary to change the setup in the future.
- Set the address at which the first channel of the 6 channel control group should be located on the Address dipswitch. Note that addresses start at 1. Refer to the Address Table included with this document for switch settings.
- 4. Switch power back on. Verify the address by setting channels 510, 511, and 512 to select read back. NOTE that EACH Motovator on a DMX link MUST have a unique address!

# 2.9 DMX Address Table

Address	SW9	SW8	SW7	SW6	SW5	SW4	SW3	SW2	SW1
Debug00	OFF								
1									
1	OFF	ON							
2	OFF	ON	OFF						
3	OFF	ON	ON						
4	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
5	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON
6	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF
7	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON	ON
8	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
9	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF	ON
10	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF
11	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON	ON
12	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF
13	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF	ON
14	OFF	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
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17	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	ON
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100	UFF	L ON	UFF	UFF	UN	UFF	ON	UN	UFF

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204	ULL	LON	UN	LON	LON	UN	UN	UN	UFF

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300	UN	UFF	UFF	UN	L ON	UFF	UFF	UN	UFF

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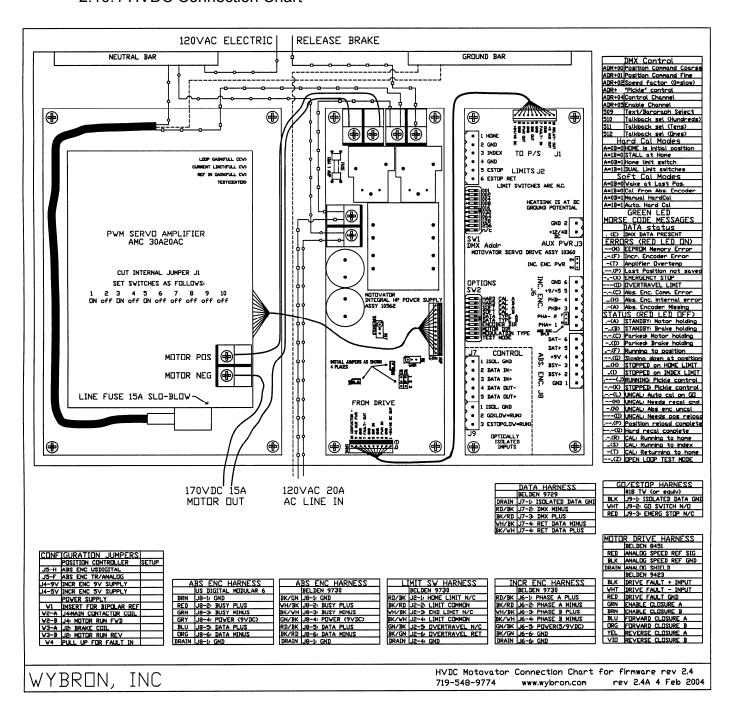
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394	ON	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
395	ON	ON	OFF	OFF	OFF	ON	OFF	ON	ON
396	ON	ON	OFF	OFF	OFF	ON	ON	OFF	OFF
397	ON	ON	OFF	OFF	OFF	ON	ON	OFF	ON
398	ON ON	ON	OFF OFF	OFF OFF	OFF OFF	ON	ON	ON ON	OFF
399 400	ON	ON ON	OFF	OFF	OFF	ON OFF	ON OFF	OFF	ON OFF
400	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
401	ON	ON	OFF	OFF	ON	OFF	OFF	ON	OFF
402	ON	ON	OFF	OFF	ON	OFF	OFF	ON	ON
403	ON	ON	OFF	OFF	ON	OFF	ON	OFF	OFF
404	ON	ON	OFF	OFF	ON	OFF	ON	OFF	ON
406	ON	ON	OFF	OFF	ON	OFF	ON	ON	OFF
407	ON	ON	OFF	OFF	ON	OFF	ON	ON	ON
408	ON	ON	OFF	OFF	ON	ON	OFF	OFF	OFF
409	ON	ON	OFF	OFF	ON	ON	OFF	OFF	ON
410	ON	ON	OFF	OFF	ON	ON	OFF	ON	OFF
710	U 11				L 011	U U 1		U11	<u> </u>

411	ON	ON	OFF	OFF	ON	ON	OFF	ON	ON
412	ON	ON	OFF	OFF	ON	ON	ON	OFF	OFF
413	ON	ON	OFF	OFF	ON	ON	ON	OFF	ON
414	ON	ON	OFF	OFF	ON	ON	ON	ON	OFF
415	ON	ON	OFF	OFF	ON	ON	ON	ON	ON
416	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
417	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	ON
418	ON	ON	OFF	ON	OFF	OFF	OFF	ON	OFF
419	ON	ON	OFF	ON	OFF	OFF	OFF	ON	ON
420	ON	ON	OFF	ON	OFF	OFF	ON	OFF	OFF
421	ON	ON	OFF	ON	OFF	OFF	ON	OFF	ON
422	ON	ON	OFF	ON	OFF	OFF	ON	ON	OFF
423	ON	ON	OFF	ON	OFF	OFF	ON	ON	ON
424	ON	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
425	ON	ON	OFF	ON	OFF	ON	OFF	OFF	ON
426	ON	ON	OFF	ON	OFF	ON	OFF	ON	OFF
427	ON	ON	OFF	ON	OFF	ON	OFF	ON	ON
428	ON	ON	OFF	ON	OFF	ON	ON	OFF	OFF
429	ON	ON	OFF	ON	OFF	ON	ON	OFF	ON
430	ON	ON	OFF	ON	OFF	ON	ON	ON	OFF
431	ON	ON	OFF	ON	OFF	ON	ON	ON	ON
432	ON	ON	OFF	ON	ON	OFF	OFF	OFF	OFF
433	ON	ON	OFF	ON	ON	OFF	OFF	OFF	ON
434	ON	ON	OFF	ON	ON	OFF	OFF	ON	OFF
435	ON	ON	OFF	ON	ON	OFF	OFF	ON	ON
436	ON	ON	OFF	ON	ON	OFF	ON	OFF	OFF
437	ON	ON	OFF	ON	ON	OFF	ON	OFF	ON
438	ON	ON	OFF	ON	ON	OFF	ON	ON	OFF
439	ON	ON	OFF	ON	ON	OFF	ON	ON	ON
440	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF
441	ON	ON	OFF	ON	ON	ON	OFF	OFF	ON
442	ON	ON	OFF	ON	ON	ON	OFF	ON	OFF
443	ON	ON	OFF	ON	ON	ON	OFF	ON	ON
444	ON	ON	OFF	ON	ON	ON	ON	OFF	OFF
445	ON	ON	OFF	ON	ON	ON	ON	OFF	ON
446	ON	ON	OFF	ON	ON	ON	ON	ON	OFF
447	ON	ON	OFF	ON	ON	ON OFF	ON	ON	ON
448 449	ON ON	ON ON	ON ON	OFF OFF	OFF OFF	OFF	OFF OFF	OFF OFF	OFF ON
449 450	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
450 451	ON	ON	ON	OFF	OFF	OFF	OFF	ON	OFF
451 452	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
452	ON	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
453 454	ON	ON	ON	OFF	OFF	OFF	ON	ON	OFF
454	ON	ON	ON	OFF	OFF	OFF	ON	ON	ON
456 456	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF
457	ON	ON	ON	OFF	OFF	ON	OFF	OFF	ON
458	ON	ON	ON	OFF	OFF	ON	OFF	ON	OFF
459	ON	ON	ON	OFF	OFF	ON	OFF	ON	ON
460	ON	ON	ON	OFF	OFF	ON	ON	OFF	OFF
461	ON	ON	ON	OFF	OFF	ON	ON	OFF	ON
462	ON	ON	ON	OFF	OFF	ON	ON	ON	OFF
702	L 0.1	U11	U11		<u> </u>	U11	U11	U11	<u> </u>

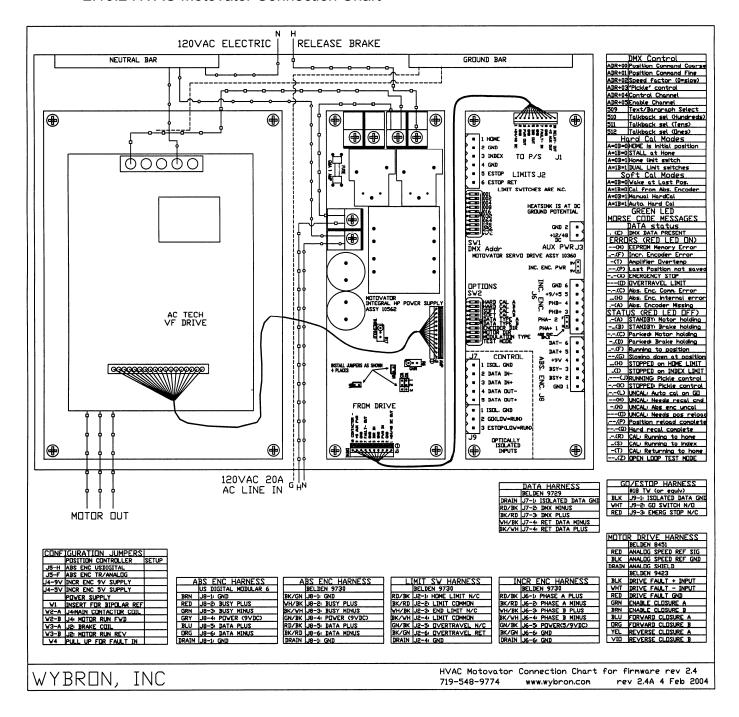
## 464 ON ON ON OFF ON OFF OFF OFF OFF OFF 465 ON ON ON ON OFF ON OFF OFF OFF ON ON OFF ON	463	ON	ON	ON	OFF	OFF	ON	ON	ON	ON
465										
## ## ## ## ## ## ## ## ## ## ## ## ##										
467										
468										
4699										
470         ON         ON         OFF         ON         OFF         ON         OFF         ON         OFF         ON         ON         OFF         ON         ON         OFF         ON         ON         ON         ON         OPF         OFF         OFF         ON         ON         ON         ON         ON         OPF         OFF         OPF         OPF<										
471         ON         ON         ON         OFF         ON         ON         ON         ON         ON         ON         ON         ON         OPF         OFF         ON         ON         ON         OFF         ON										
472         ON         ON         ON         OFF         ON         ON         OFF         OFF         OFF         ON         473         ON         ON         ON         OFF         ON         ON         ON         OFF         ON										
473         ON         ON         ON         OFF         ON         ON         OFF         ON           474         ON         ON         ON         OFF         ON         ON         OFF         ON         OFF         ON         OFF         ON         OFF         ON         ON         ON         OFF         ON										
474         ON         ON         OFF         ON         <										
475         ON         ON         ON         OFF         ON         ON         OFF         ON         ON         ON         ON         ATR         ON         ON <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>										
476         ON         ON         ON         OFF         ON         ON         OFF         OFF           477         ON         ON         ON         ON         ON         ON         ON         OFF         ON         ON         ON         OFF         ON         ON         ON         OFF         ON         ON         ON         OFF         ON         ON         ON         ON         OFF         OFF         OPF										
477         ON         ON         ON         OFF         ON         ON         OFF         ON           478         ON					OFF				OFF	
479         ON	477	ON	ON	ON	OFF	ON	ON	ON	OFF	ON
480         ON         ON         ON         OFF         OFF         OFF         OFF         OFF         OFF         OFF         OPF         ON         OPF         OPF         OPF         OPF         ON	478	ON	ON	ON	OFF	ON	ON	ON	ON	OFF
481         ON         ON         ON         OFF         OFF         OFF         OFF         ON           482         ON         ON         ON         ON         ON         OFF         OFF         OFF         ON         OFF           483         ON	479	ON	ON	ON	OFF	ON	ON	ON	ON	ON
482         ON         ON         ON         OFF         OFF         OFF         ON         OFF           483         ON         ON         ON         ON         ON         OFF         OFF         ON         OPF         OPF         ON         OPF         OPF         ON         OPF         OPF         ON	480	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF
483         ON         ON         ON         OFF         OFF         OFF         ON         ON           484         ON         ON         ON         ON         ON         OFF         OFF         ON         OFF         OFF           485         ON         ON         ON         ON         ON         ON         ON         OFF         OFF         ON         OFF         OFF         ON         OFF         ON	481	ON	ON	ON	ON	OFF	OFF	OFF	OFF	ON
484         ON         ON         ON         OFF         OFF         ON         OFF         OFF           485         ON         ON         ON         ON         ON         OFF         OFF         ON         OFF         ON         OPF         ON         ON         OPF         ON         ON         OPF         ON         ON         ON         ON         ON         ON <td>482</td> <td>ON</td> <td>ON</td> <td>ON</td> <td>ON</td> <td>OFF</td> <td>OFF</td> <td>OFF</td> <td>ON</td> <td>OFF</td>	482	ON	ON	ON	ON	OFF	OFF	OFF	ON	OFF
485         ON         ON         ON         OFF         OFF         ON         OFF         ON           486         ON         ON         ON         ON         OFF         OFF         ON         ON         ON         OFF           487         ON	483	ON	ON	ON	ON	OFF	OFF	OFF		ON
486         ON         ON         ON         ON         OFF         OFF         ON	484	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF
487         ON         ON         ON         OFF         OFF         ON         ON         ON           488         ON         ON         ON         ON         OFF         ON         OFF         OFF           489         ON         ON         ON         ON         ON         OFF         ON         OFF         ON           490         ON         ON         ON         ON         ON         OFF         ON         OFF         ON         OFF           490         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         ON         OFF           491         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         ON				ON		OFF	OFF			ON
488         ON         ON         ON         OFF         ON         OFF         OFF           489         ON         ON         ON         ON         OFF         ON         OFF         ON           490         ON         ON         ON         ON         ON         OFF         ON         OFF         ON         OFF         ON         OFF         ON         ON         OFF         ON         ON         OFF         ON										
489         ON         ON         ON         OFF         ON         OFF         ON           490         ON         ON         ON         ON         OFF         ON         OFF         ON         OFF           491         ON         ON         ON         ON         ON         OFF         ON         OFF         ON         ON         ON           492         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF           493         ON         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF         ON           494         ON										
490         ON         ON         ON         OFF         ON         OFF         ON         OFF           491         ON         ON         ON         ON         OFF         ON         OFF         ON         <										
491         ON         ON         ON         OFF         ON         OFF         ON         ON           492         ON         ON         ON         ON         OFF         ON         ON         OFF           493         ON         ON         ON         ON         ON         ON         ON         OFF           494         ON         <										
492         ON         ON         ON         ON         OFF         ON         ON         OFF           493         ON         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF         ON           494         ON         ON <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>										
493         ON         ON         ON         OFF         ON         ON         OFF         ON           494         ON										
494         ON         ON         ON         OFF         ON         ON         ON         OFF           495         ON										
495         ON										
496         ON         ON         ON         ON         OFF         OFF         OFF         OFF           497         ON         ON         ON         ON         ON         OFF         OFF         OFF         ON           498         ON         ON         ON         ON         ON         OFF         OFF         ON         OFF           499         ON         ON         ON         ON         ON         OFF         OFF         ON         ON           500         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON										
497         ON         ON         ON         ON         OFF         OFF         OFF         ON           498         ON         ON         ON         ON         ON         OFF         OFF         ON         OFF           499         ON         ON         ON         ON         ON         ON         OFF         OFF         ON         ON           500         ON         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF           503         ON										
498         ON         ON         ON         ON         OFF         OFF         ON         OFF           499         ON         ON         ON         ON         ON         OFF         OFF         ON         ON           500         ON         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF           503         ON										
499         ON         ON         ON         ON         OFF         OFF         ON         ON           500         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON         ON         ON         ON         ON         ON         OFF         ON         ON         OFF           503         ON										
500         ON         ON         ON         ON         OFF         ON         OFF         OFF           501         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON         <										
501         ON         ON         ON         ON         OFF         ON         OFF         ON           502         ON         ON         ON         ON         ON         OFF         ON         ON         OFF           503         ON         OFF         OFF         OFF         OFF         ON										
502         ON         ON         ON         ON         OFF         ON         ON         OFF           503         ON         OFF         OFF         OFF         OFF         OFF         ON										
503         ON         ON         ON         ON         OFF         ON         ON         ON           504         ON         ON         ON         ON         ON         OFF         OFF         OFF           505         ON         ON         ON         ON         ON         ON         OFF         OFF         ON           506         ON         ON         ON         ON         ON         ON         OFF         ON         OFF           507         ON         ON         ON         ON         ON         ON         ON         ON           508         ON         ON         ON         ON         ON         ON         ON         OFF										
504         ON         ON         ON         ON         OFF         OFF         OFF           505         ON         ON         ON         ON         ON         OFF         OFF         ON           506         ON         ON         ON         ON         ON         OFF         ON         OFF           507         ON         ON         ON         ON         ON         ON         OFF         ON         ON           508         ON         ON         ON         ON         ON         ON         ON         OFF         OFF										
505         ON         ON         ON         ON         ON         OFF         OFF         ON           506         ON         ON         ON         ON         ON         ON         OFF         ON         OFF           507         ON         ON         ON         ON         ON         ON         ON         ON           508         ON         ON         ON         ON         ON         ON         OFF         OFF										
506         ON         ON         ON         ON         ON         OFF         ON         OFF           507         ON         ON         ON         ON         ON         ON         OFF         ON         ON           508         ON         ON         ON         ON         ON         ON         ON         OFF         OFF										
507         ON         ON         ON         ON         ON         OFF         ON         ON           508         ON         ON         ON         ON         ON         ON         ON         OFF         OFF										
508 ON ON ON ON ON OFF OFF										
	509	ON	ON	ON	ON	ON	ON	ON	OFF	ON
510 ON ON ON ON ON ON OFF										
RDM ON ON ON ON ON ON ON										

#### 2.10 Connection Charts

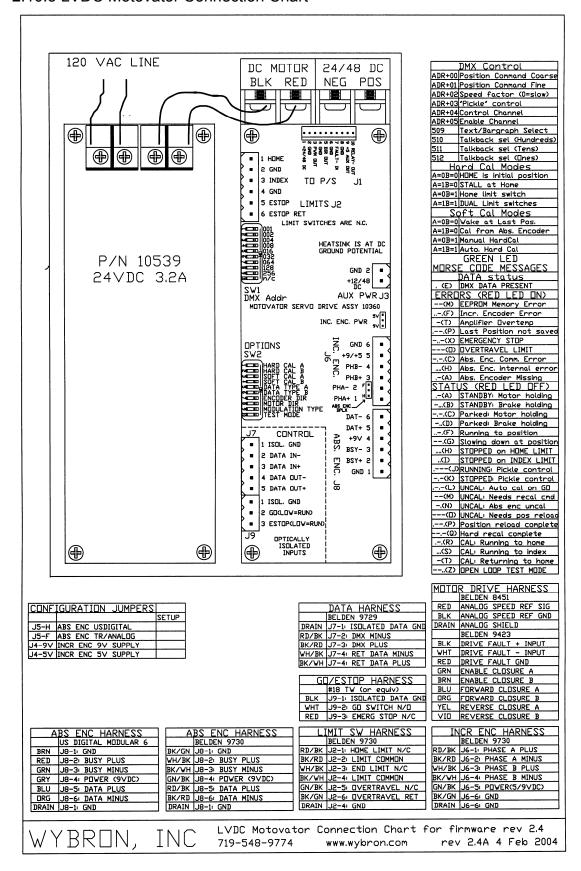
### 2.10.1 HVDC Connection Chart



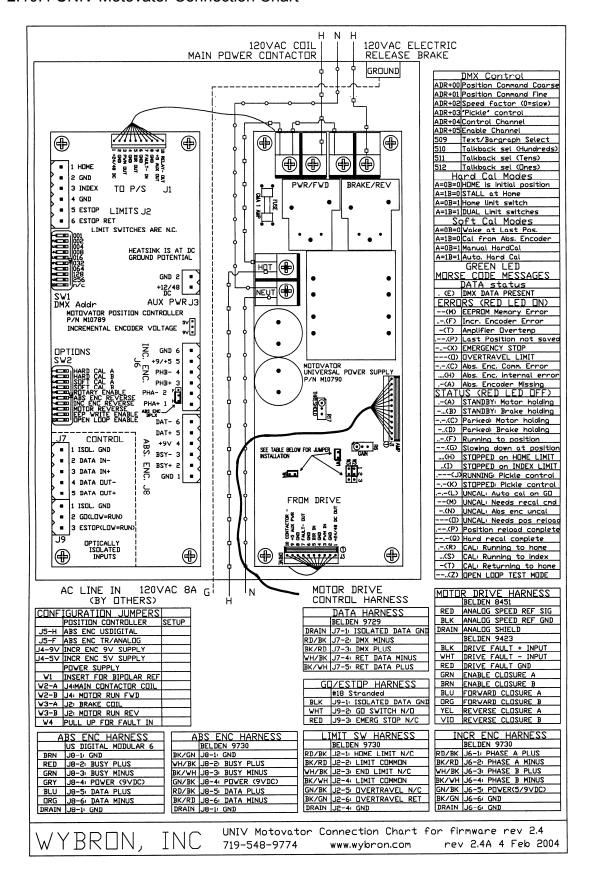
### 2.10.2 HVAC Motovator Connection Chart



## 2.10.3 LVDC Motovator Connection Chart



#### 2.10.4 UNIV Motovator Connection Chart



# **Technical Information**

## 3.1 Motovator Fault List

This section is included to aid in resolving Motovator error conditions. Call Wybron technical support if the fault you encounter is not covered or is not solved after following the instructions below.

#### 3.1.1 Incremental Encoder Error

#### **Explanation:**

Motor position is not following the profiler position.

#### Causes:

- The motor is stalled (Mechanical jam)
- Motor is not connected to the drive
- Drive is not powered
- Drive is not working
- Incremental encoder is unplugged
- Incremental encoder wiring failure
- Max speed is set too high (faster than motor can run)
- Accel or Cal Accel is set to high (faster than motor can accelerate)

#### Solutions:

- Remove power from Motovator
- Check for mechanical jam
- Check motor connections
- Check drive connections and operation
- Check incremental encoder connections and wiring
- If fault occurred during configuration, reduce max speed and accel
   If fault occurred during normal operation, check max speed and accel has not been inadvertently changed
- Re-establish 'Home position using the procedures in section 2.6 and verify normal operation

## 3.1.2 Amplifier Over-temperature

#### Explanation:

Drive fault has been sensed by Motovator

#### Causes:

- Drive is not connected to Motovator
- Drive is in a fault state

#### Solutions:

Verify connections between Motovator and the drive

- Resolve drive fault using drive manufacturer's procedures
- Cycle power to Motovator
- Re-establish 'Home' position using the procedures in section 2.6 and verify normal operation

# 3.1.3 Memory Error / E<sup>2</sup>PROM Memory Error

### Explanation:

There was an internal software or hardware fault corrupting memory

#### Causes:

- Recent electrical noise event, such as a lightning strike
- Internal hardware fault

#### Solutions:

- Cycle power to Motovator, keeping power off for at least 5 seconds. Verify configuration parameters have not been erased.
- If configuration parameters were erased reload parameters from records or re-configure Motovator
- Re-establish 'Home position using the procedures in section 2.6 and verify normal operation

### 3.1.4 Last Position Error

## Explanation:

 Motor was moving when power failed to Motovator. Motovator sets 'Move begun' and 'Move complete' flags to recognize when power (and position) is lost.

#### Causes:

- Motovator lost power while moving
- Motovator power turned off when a move appeared to be complete, but was not

#### Solutions:

- Avoid this fault by waiting approximately 10 seconds after last move completes to remove power to Motovator.
- Re-establish 'Home' position using the procedures in section 2.6 and verify normal operation

#### 3.1.5 Overtravel Limit

## Explanation:

Motovator sensed that the Overtravel Limit switch is open

### Causes:

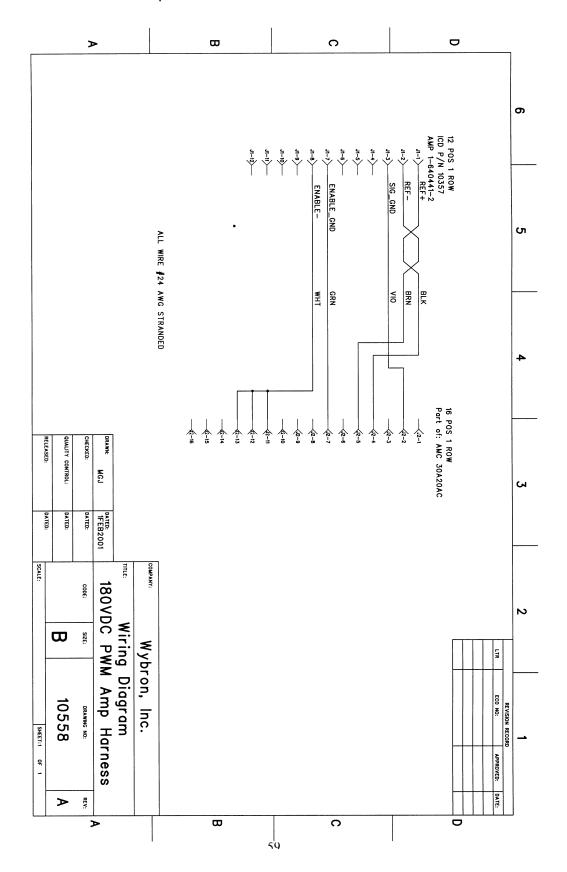
- Overtravel limit switch has been tripped
- Overtravel limit switch wiring faultMotor was moved while Motovator was off

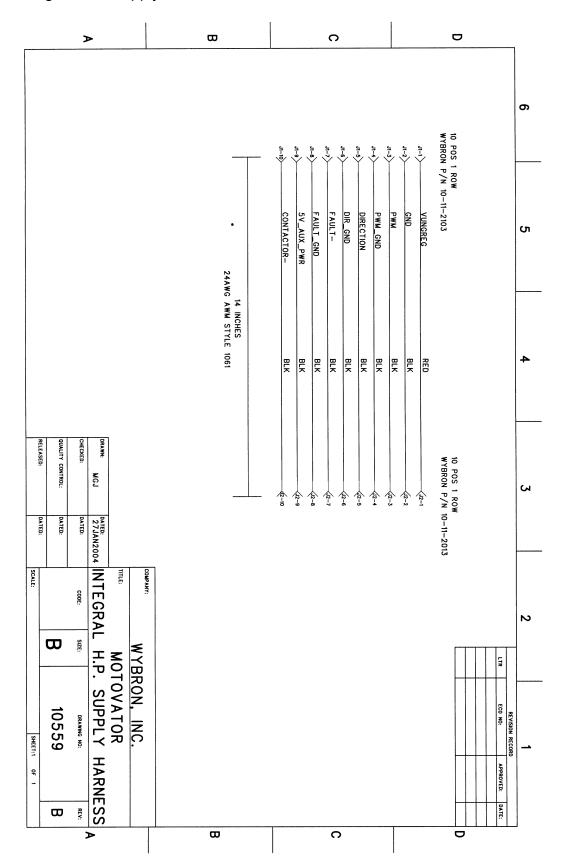
## Solutions:

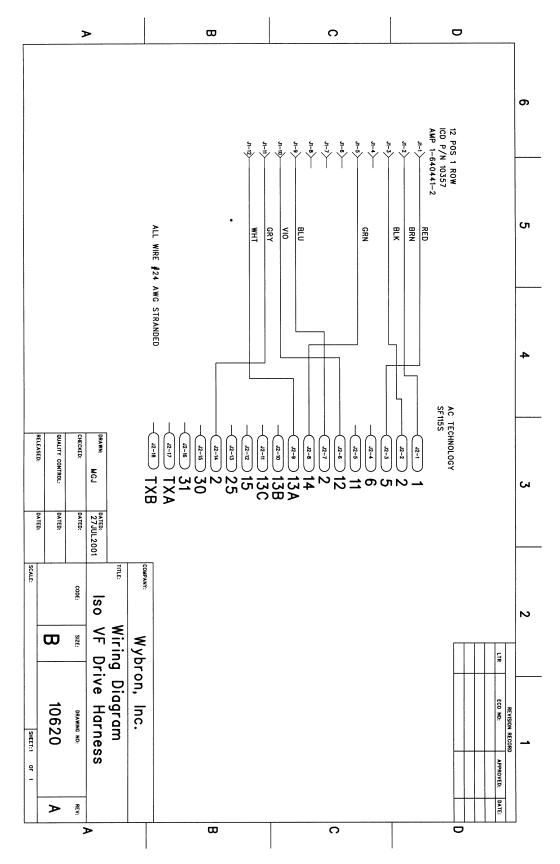
- Disconnect power to Motovator
- Manually move the load off of the overtravel limit switch Reconnect power to Motovator
- Re-establish 'Home position using the procedures in section 2.6 and verify normal operation.

# 3.2 Motovator Wiring Diagrams

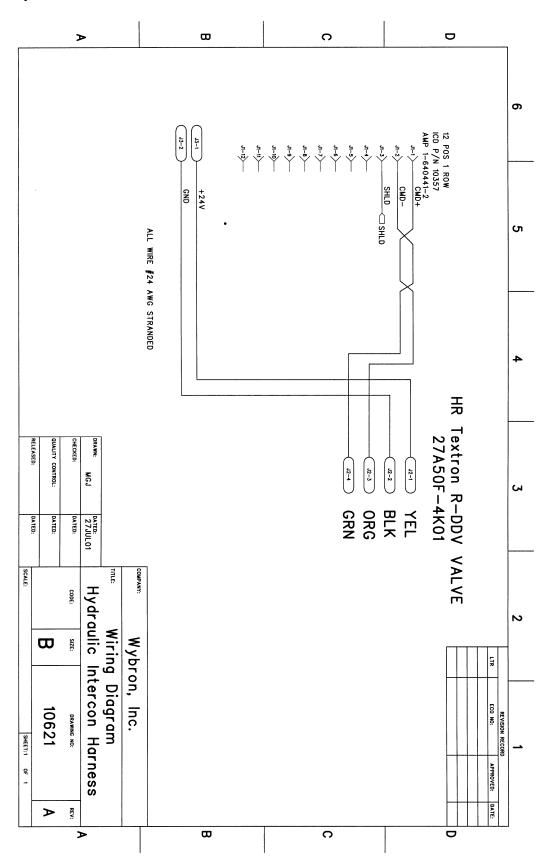
# 3.2.1 180VDC PWM Amp Harness



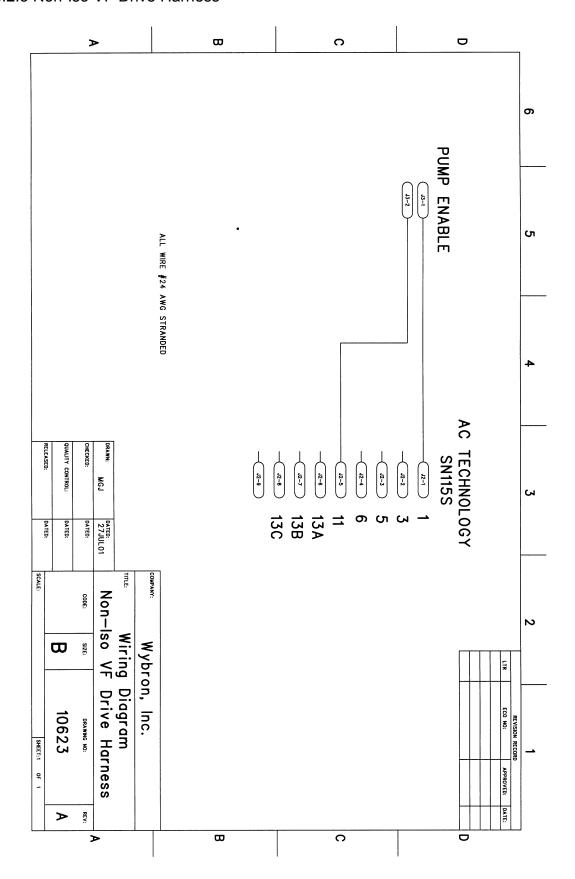




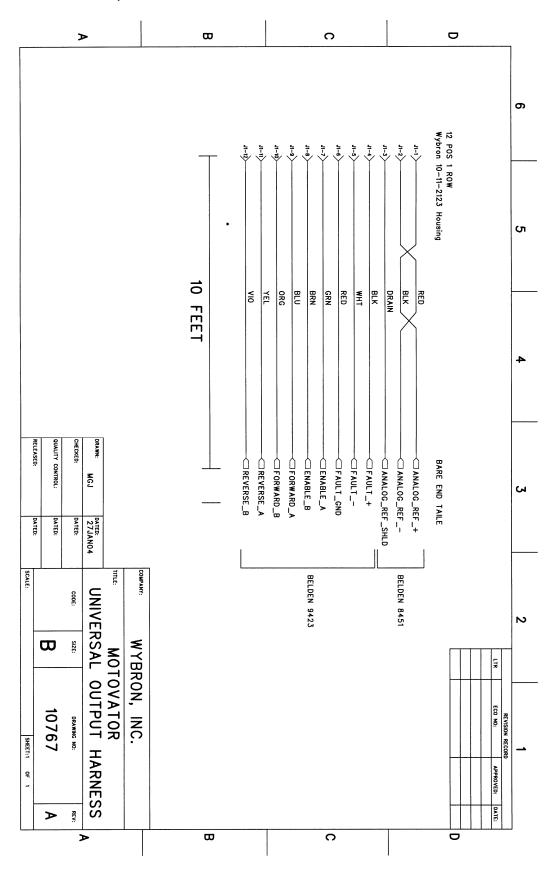
# 3.2.4 Hydraulic Interconnection Harness

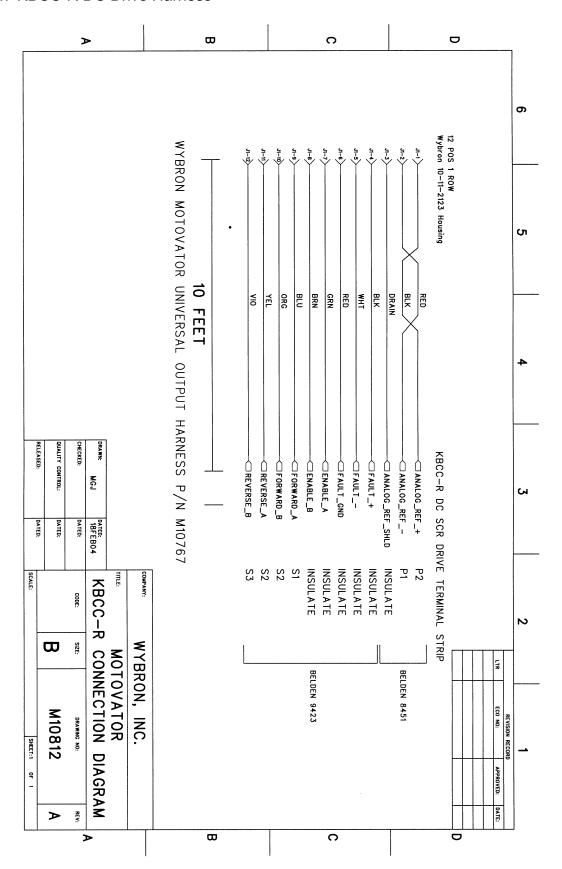


# 3.2.5 Non-Iso VF Drive Harness

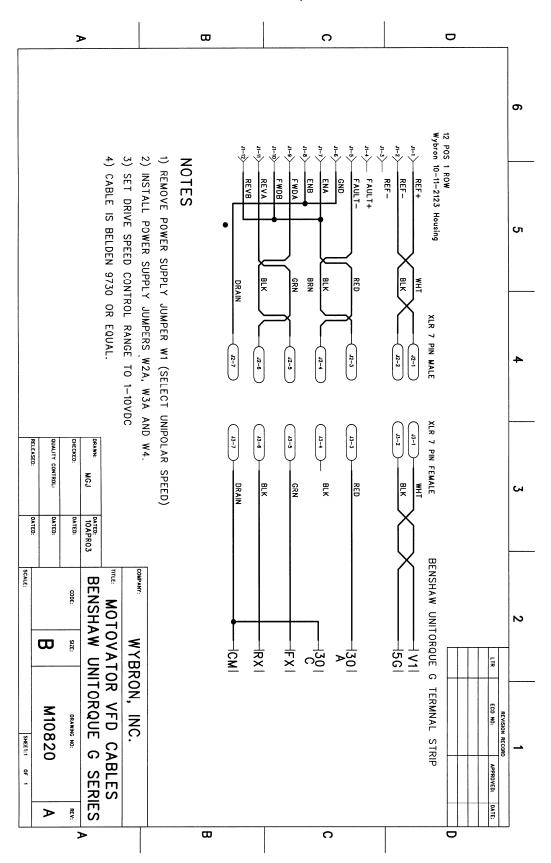


# 3.2.6 Universal Output Harness

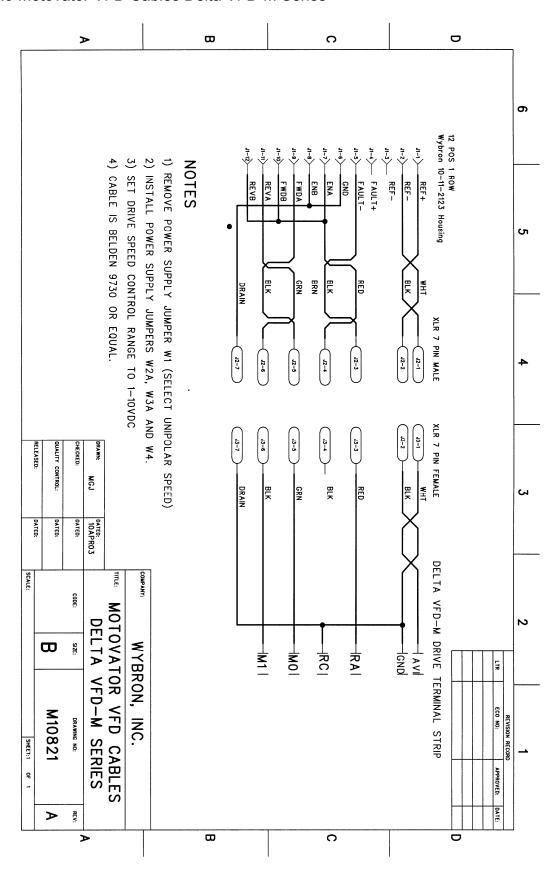




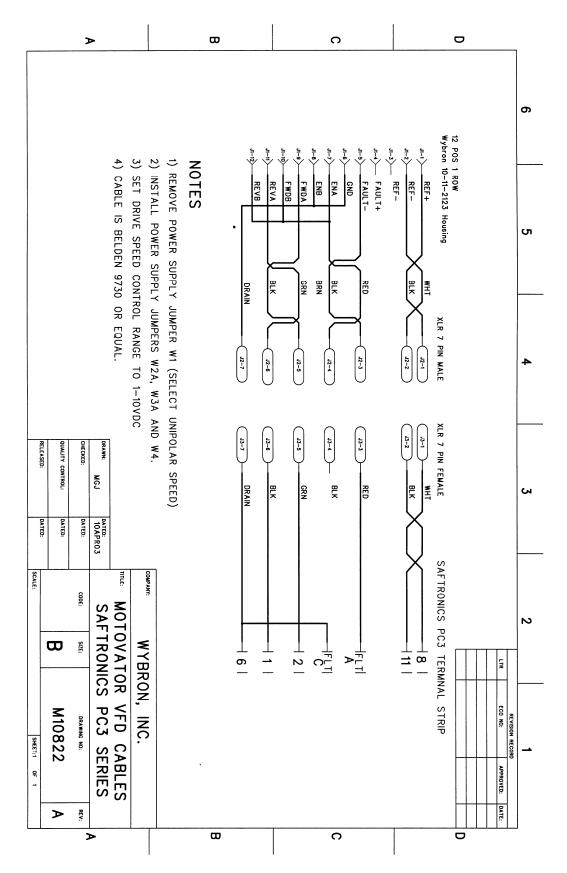
# 3.2.8 Motovator VFD Cables Benshaw Unitorque G Series



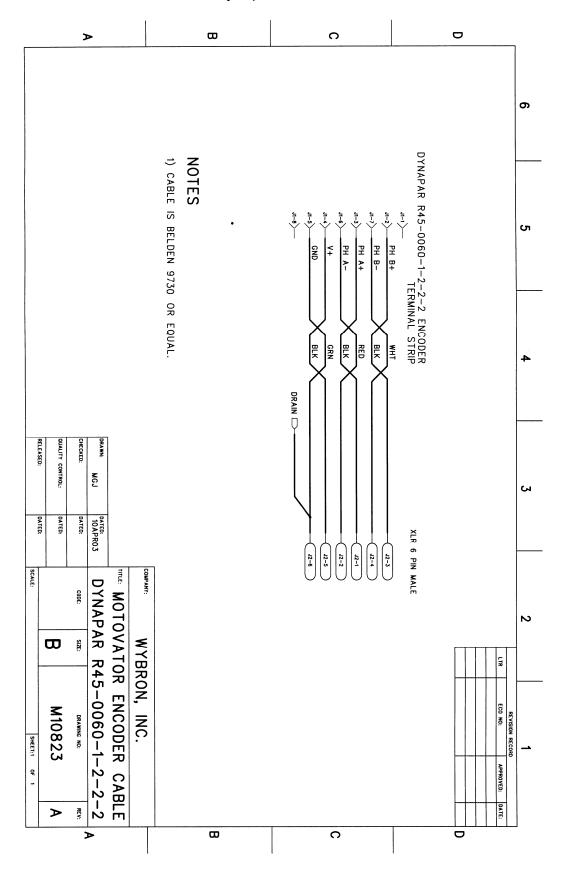
# 3.2.9 Motovator VFD Cables Delta VFD-M Series



# 3.2.10 Motovator VFD Cables Saftronics PC3 Series

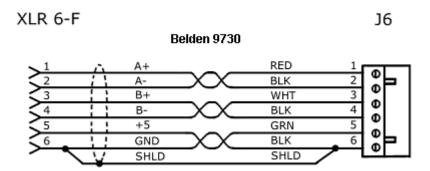


# 3.2.11 Motovator Encoder Cable Dynapar R45-0060-1-2-2-2



# 3.2.12 PC Board to XLR Tail for Incremental Encoder

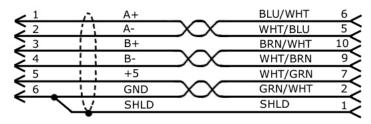
Wiring PC Board to XLR Tails for Incremental Encoder



# 3.2.13 US Digital S5D-1024B Incremental Encoder to XLR

Wiring Incremental Encoder to XLR Tail for US Digital S5D-1024B

10-Pos XLR 6-M **Dual Row** 



#### Notes:

- 1. Set jumper J4 to 5V.
  2. Cable with 10-position dual row connector is US Digital part# CA3619-6FT. For more information please see US Digital product literature.

# 3.2.14 Renco RM15 Modular 1.5" Incremental Encoder to XLR

## Wiring XLR Connector to Renco RM15 Modular 1.5 Inch Incremental Encoder

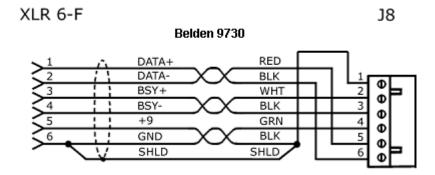
XLR 6-M

_ 1	A+	WHT
2 3 4 5 6	A-	YEL
> 3	B+	GRN
> 4	B-	BLU
<b>&gt;</b> 5	+	RED
> 6	GND	BLK
_		DRAIN
		ORN - not used BRN - not used

Note: Set jumper J4 to 5V.

# 3.2.15 PC Board to XLR Tail for Absolute Encoder

Wiring PC Board to XLR Tails for Absolute Encoder



# 3.2.16 US Digital A2 Absolute Encoder to XLR Tail

XLR 6-M

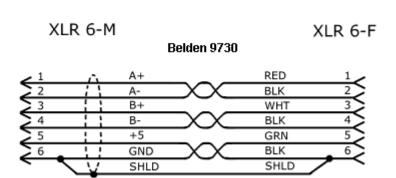
RJ11-6

RJ11 Cable

| DATA+ | BLU | | ED | ED | | ED |

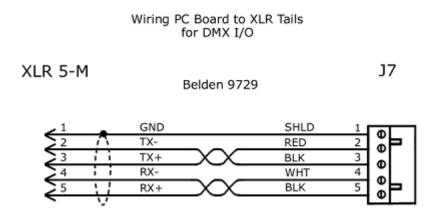
Wiring Absolute Encoder to XLR Tail for USDigital A2

# 3.2.17 Universal Encoder Extension Cable



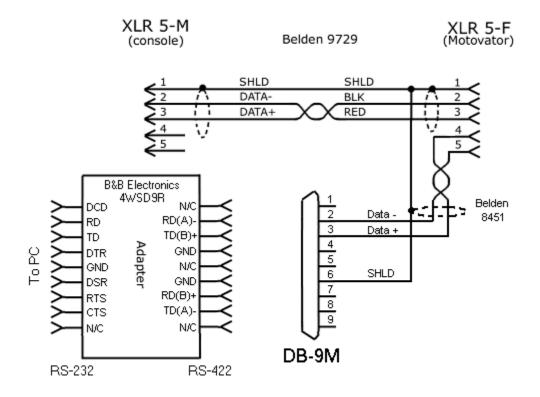
Wiring for Encoder Extension Cable

#### 3.2.18 PC Board to XLR Tails for DMX I/O



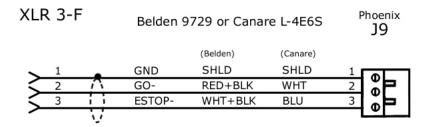
# 3.2.19 Wiring for DMX / RS-422 Adapter

# Wiring for RS-485 Adapter



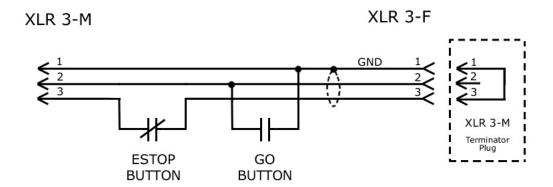
#### 3.2.20 PC Board to XLR Tails for GO / ESTOP

Wiring PC Board to XLR Tails for GO/ESTOP



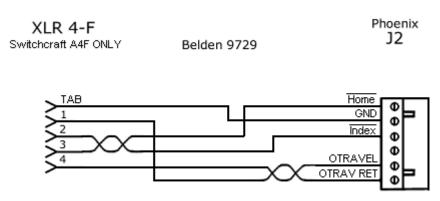
## 3.2.21 GO / ESTOP Box and Terminator Wiring Diagram

# INTERNAL WIRING DIAGRAM FOR GO-ESTOP BOX AND TERMINATOR

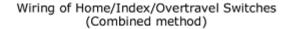


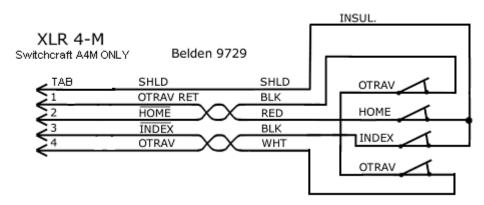
#### 3.2.22 PC Board to XLR Tail for Home/Index/Overtravel Switches

Wiring PC Board to XLR Tails for Home/Index/Overtravel Switches

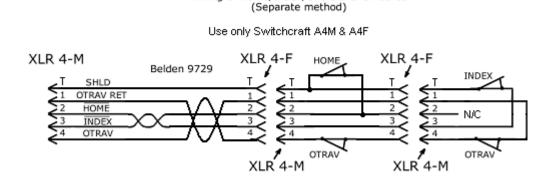


## 3.2.23 Combined Method of Wiring Home/Index/Overtravel Switches to XLR



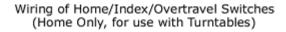


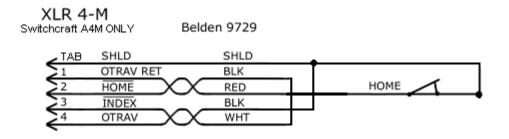
# 3.2.24 Separate Method of Wiring Home/Index/Overtravel Switches to XLR



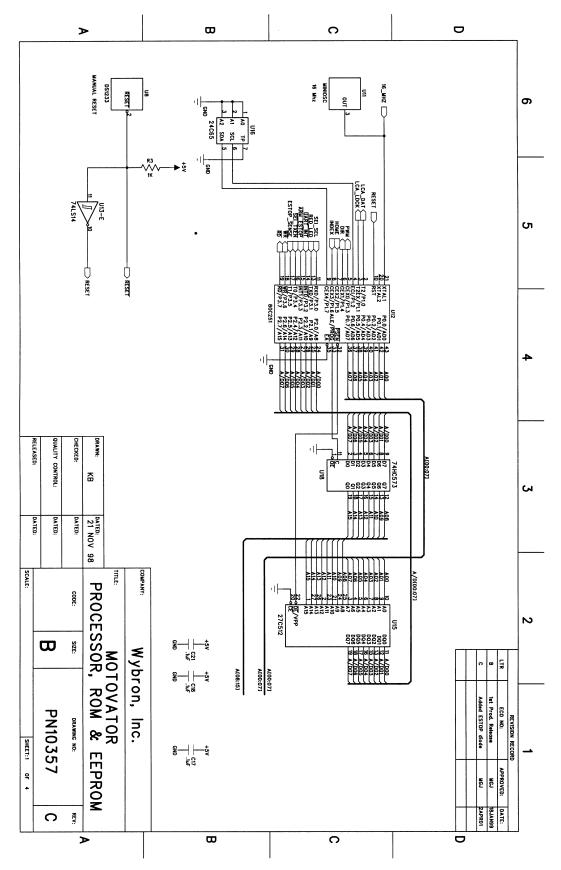
Wiring of Home/Index/Overtravel Switches

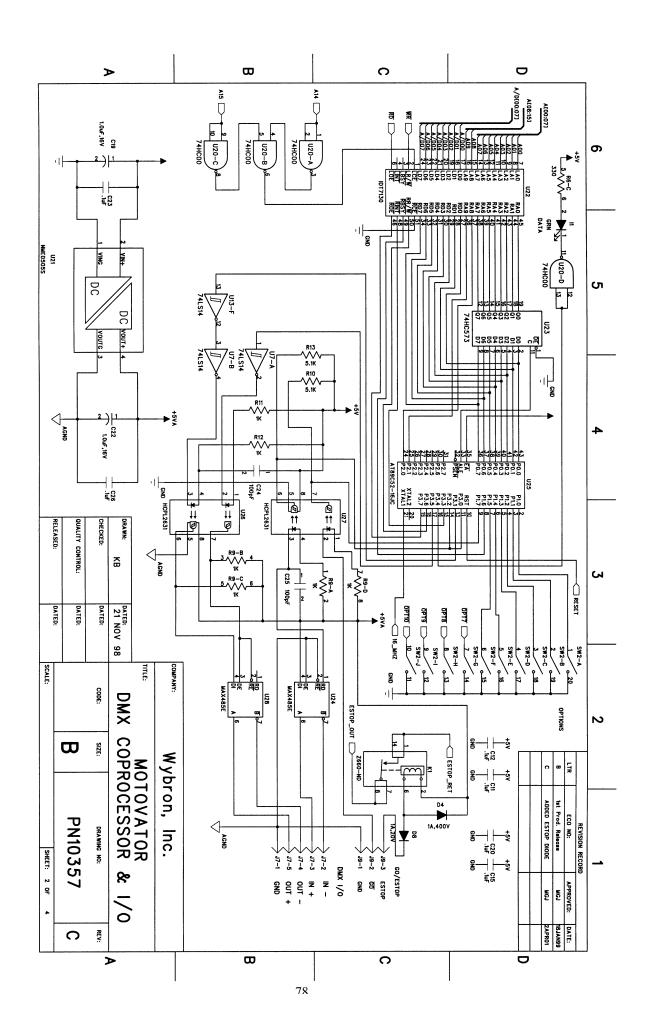
# 3.2.25 Turntable Method of Wiring Home/Index/Overtravel Switches (Home Only)

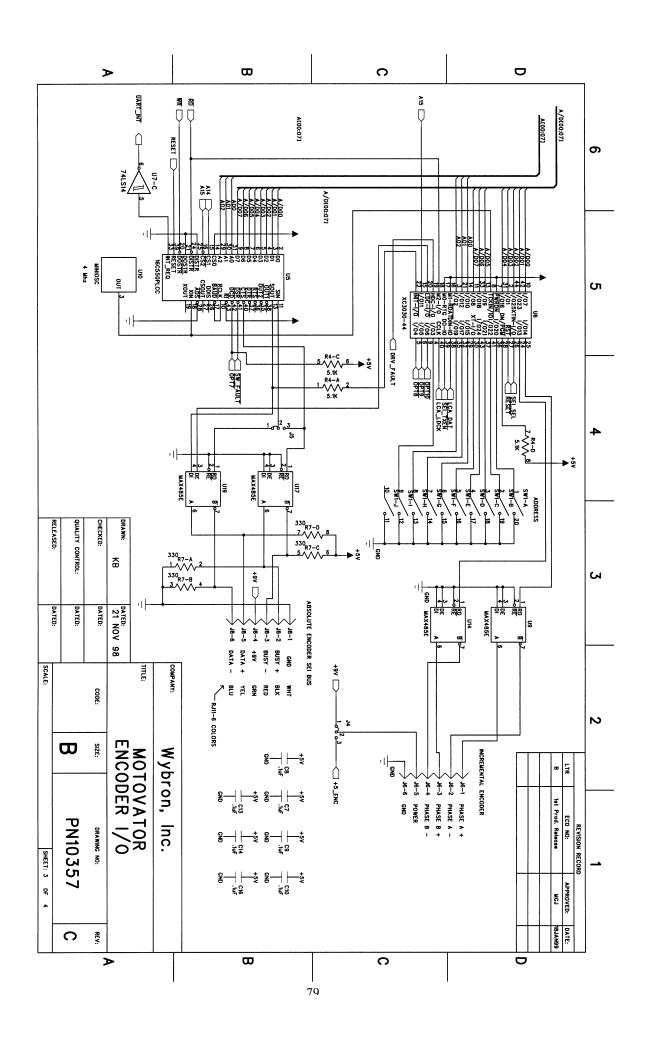


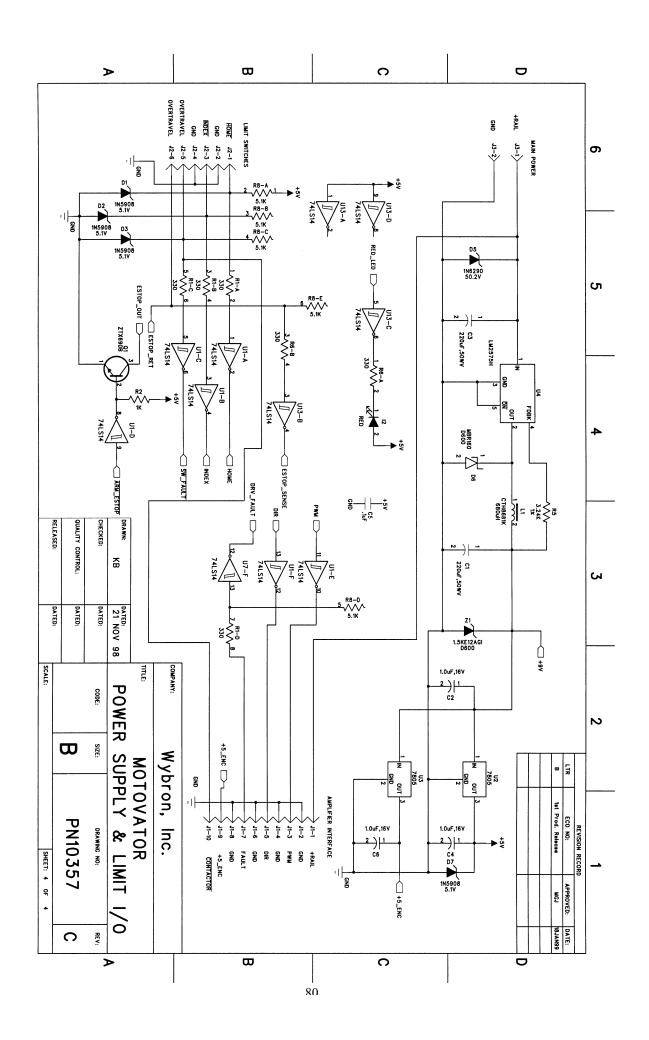


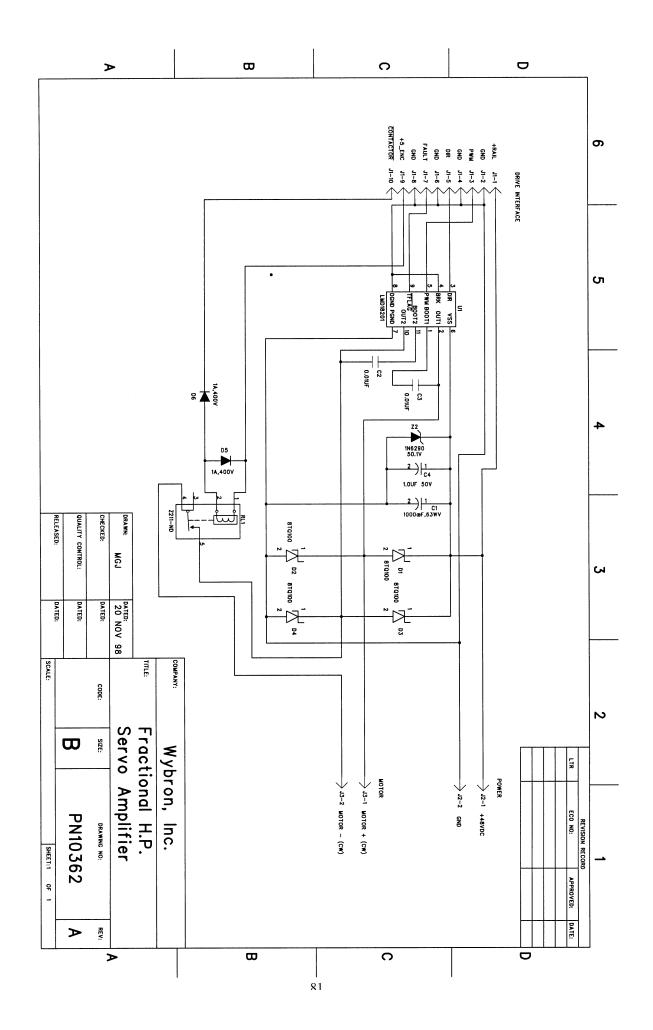
# 3.3 Schematic Diagrams

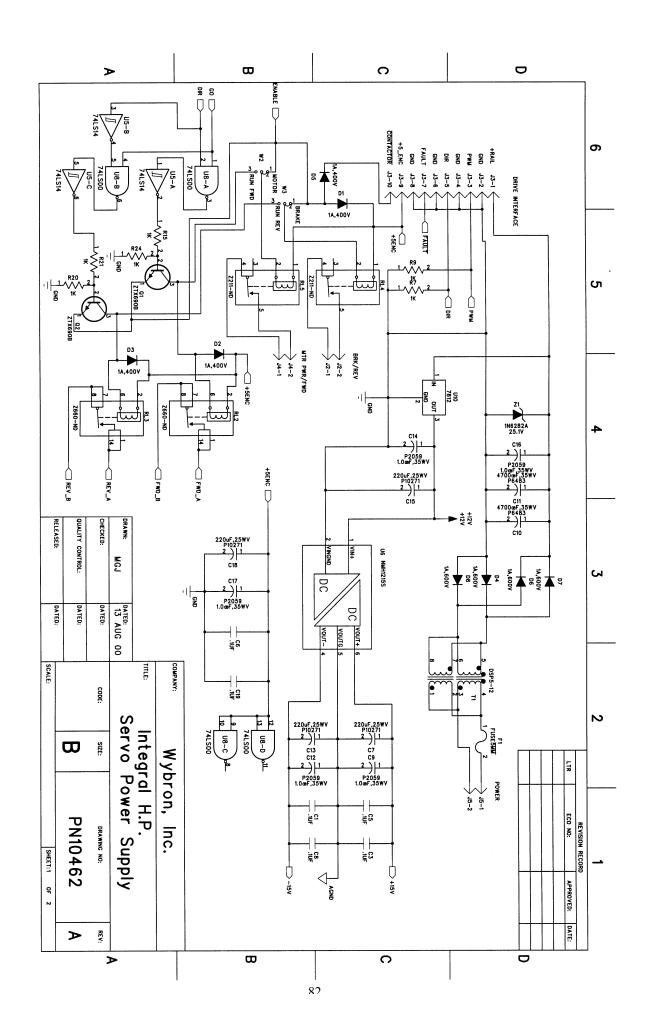


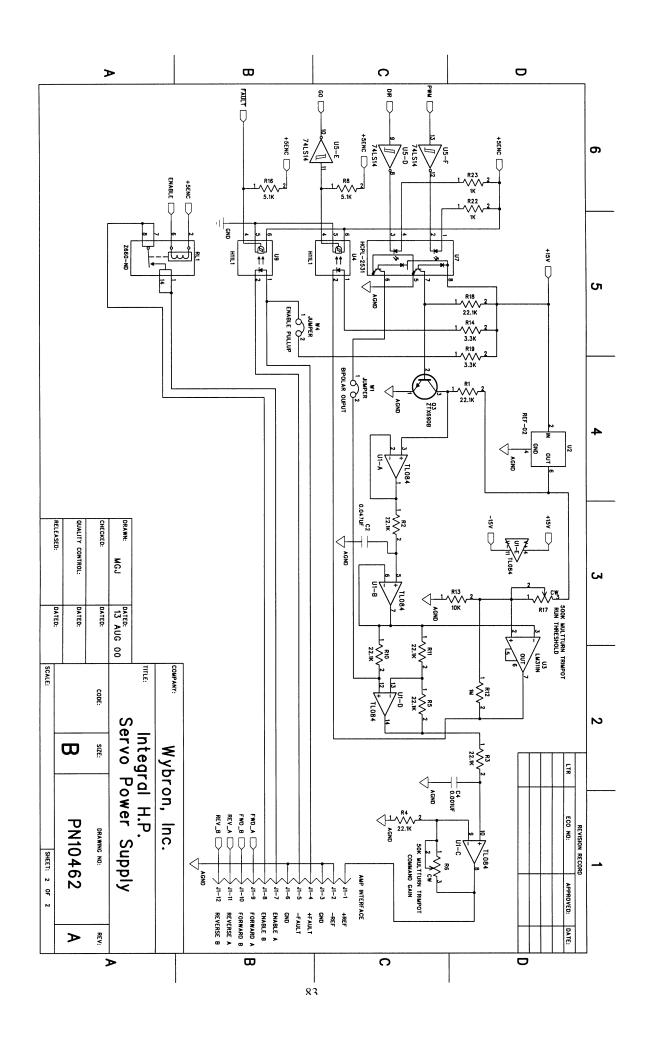


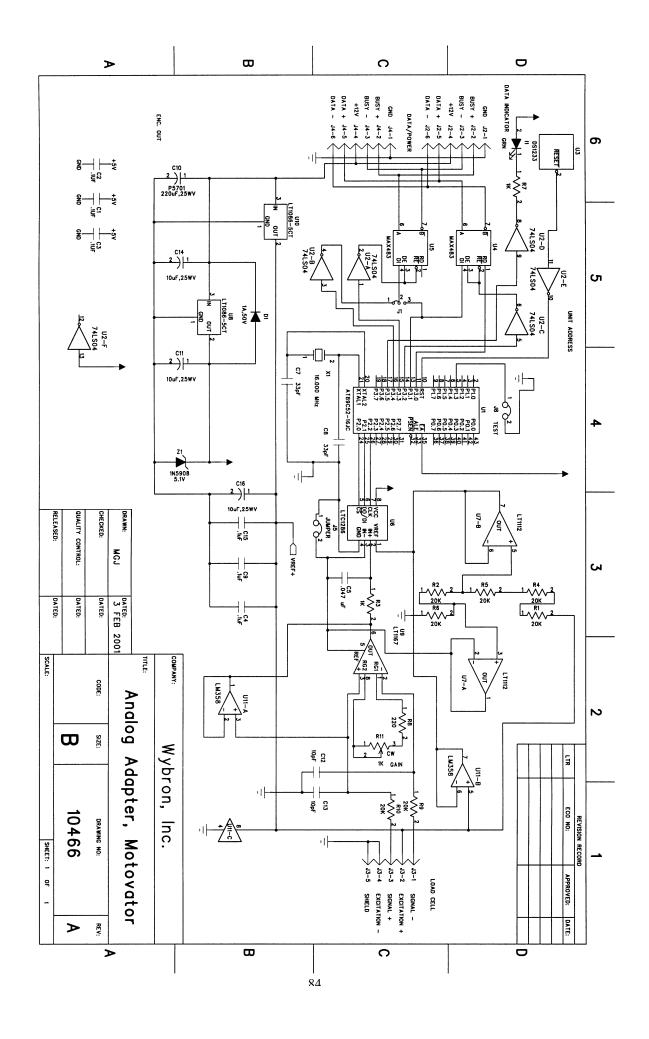


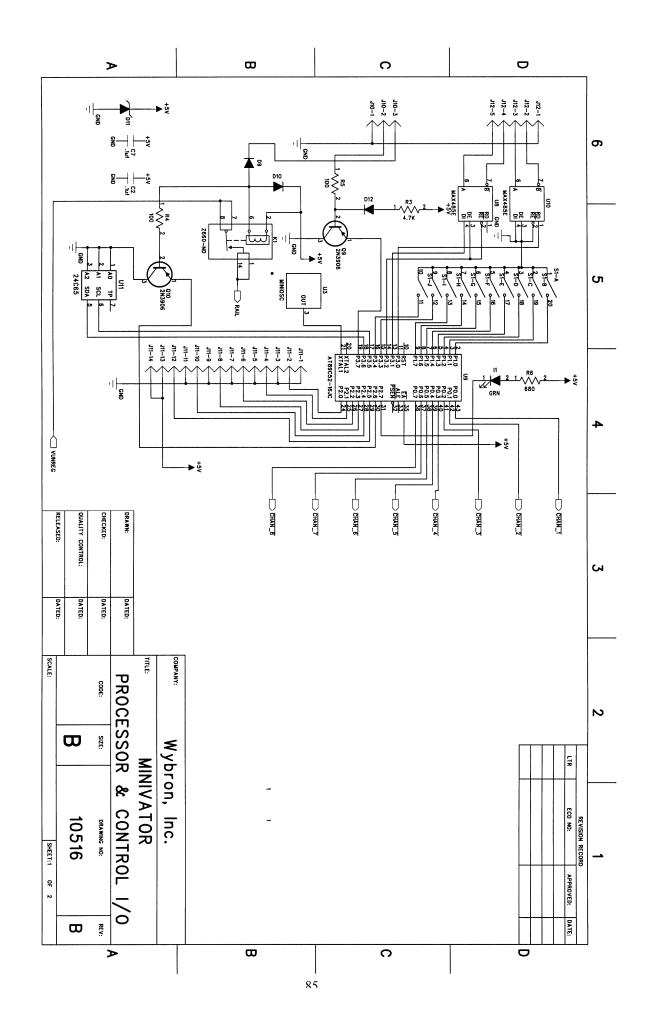


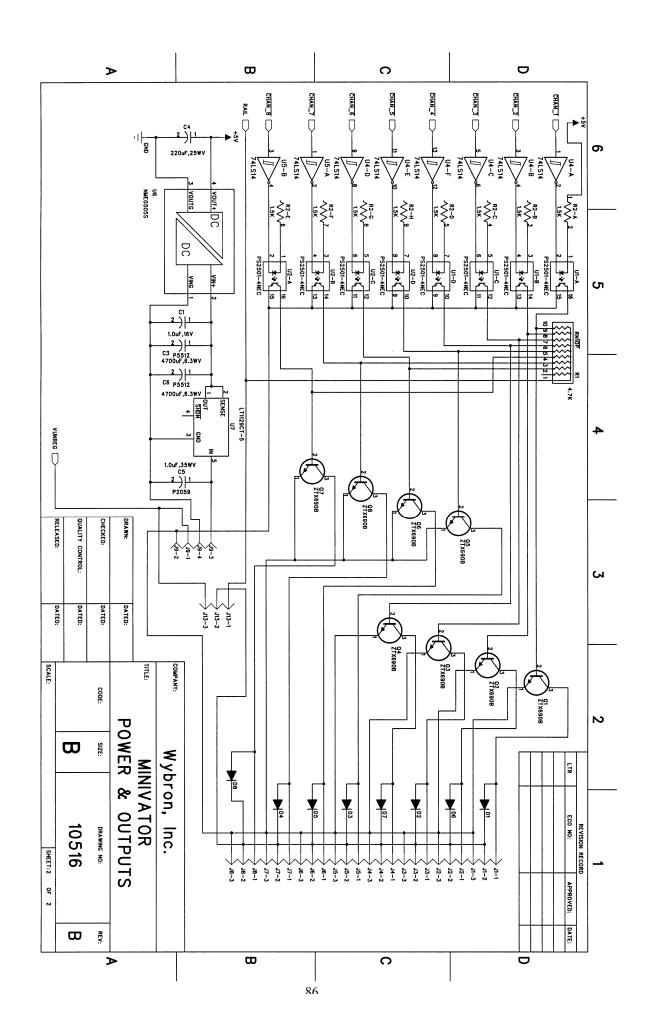












# 3.4 Configuration Quick Reference

																5								6				Fixt DMX	Base Addre	
						6															4			3	2	_		PATCHED	-	
						ENABLE										5 CONTROL					PICKLE		=Speed:	SPEED/TIME			POSITION	Function		
Disable	Enable SETUP	Enable RECAL	Enable PICKLE	Enable POSITION	Disable		Stop	Control SETUP WRITE	Control SETUP READ	Control HARD RECAL	Control SOFT RECAL	Control PICKLE	Control POSITION:TIME	Control POSITION:SPEED	Stop		Pickle STOP	Pickle RUN REVERSE	Pickle RUN FORWARD	Pickle STOP		Time (0=0 time, 255=25.5 seconds	Speed (0=MinSpeed, Full=MaxSpeed)		Position Fine (LSB)	Position Coarse (MSB)		Description	MOTOVATOR V2.4 DMX CHART	
All values n	227-232	201-206	176-181	150-156	0-149		All values n	176-181	124-130	99-105	73-79	48-53	36-41	22-28	0-21		All values n	130-229	25-127	0-24		0-255	0-255		0-255	0-255		Decimal		
All values not listed above	89-91	79-81	69-71	59-61	0-58		All values not listed above	69-71	49-51	39-41	29-31	19-21	14-16	9-11	0-8		All values not listed above	51-90	10-50	0-9		0-100	0-100		0-100	0-100		Percent		
ve			-				ve										ve		Active only in when CONTROL& ENABLE select PICKLE			Function depends on value in CONTROL channel	Function depends on value in CONTROL channel					Notes	20 January 2004 MGJ	
	Selector button "SETUP" - DMX = 230	Selector button "RECAL" - DMX = 204	Selector button "PICKLE" - DMX = 179	Selector button "POSITION" - DMX = 153	Selector button "DISABLE" - DMX = 0			Selector button "SETWRITE" - DMX = 179	Selector button "SETREAD" - DMX = 127	Selector button "HARDCAL" - DMX = 102	Selector button "SOFTCAL" - DMX = 76	Selector button "PICKLE" - DMX = 51	Selector button "POS/TIME" - DMX = 39	Selector button "POS/SPEED" - DMX = 25	Selector button "STOP" - DMX = 0			Selector button "PickleREV" - DMX = 192	Selector button "PickleFWD" - DMX = 64	Selector button "PickleOFF" - DMX = 0				Slider 0-255			Position Controller 0-65535	Controller type and Output Values		

																5									4			3	2	_	- 11	Fixt DMX P	Base Addre	
						6 ENABLE										5 CONTROL	-	-	-	IF CONT	-	-	-	IF CONT	4 PICKLE	IF CONT	IF CONT	3 SPEED/TIME	2			PATCHED Function		
																)L			-	IF CONTROL=Pickle:			_	IF CONTROL=Position: 1			IF CONTROL=Speed:   S	IME						
Disable	Enable SETUP	Enable RECAL	Enable PICKLE	Enable POSITION	Disable		Stop	Control SETUP WRITE	Control SETUP READ	Control HARD RECAL	Control SOFT RECAL	Control PICKLE	Control POSITION:TIME	Control POSITION:SPEED	Stop		ROTATE STOP	ROTATE COUNTERCLOCKWISE	ROTATE CLOCKWISE	ROTATE STOP	Rotate shortest distance	Rotate Counter Clockwise ONLY	Rotate Clockwise ONLY	Linear Mode ("Wrap/Unwrap")		rime (0=0 time, 255=25.5 seconds	Speed (0=MinSpeed, Full=MaxSpeed)		Position Fine (LSB)	Position Coarse (MSB)		Description	ROTOVATOR V2.4 DMX CHART	
All values i	227-232	201-206	176-181	150-156	0-149		All values i	176-181	124-130	99-105	73-79	48-53	36-41	22-28	0-21		All values r	130-229	25-127	0-24	230-255	130-229	25-127	0-24		0-255	0-255		0-255	0-255		Decimal		
All values not listed above	89-91	79-81	69-71	59-61	0-58		All values not listed above	69-71	49-51	39-41	29-31	19-21	14-16	9-11	0-8		All values not listed above	51-90	10-50	0-9	91-100	51-90	10-50	0-9		0-100	0-100		0-100	0-100		Percent		
ove							ove										ove						TION	Active only in when CONTROL& ENABLE select POSITION		Function depends on value in CONTROL channel	Function depends on value in CONTROL channel					Notes	20 January 2004 MGJ	
	Selector button "SETUP" - DMX = 230	Selector button "RECAL" - DMX = 204	Selector button "PICKLE" - DMX = 179	Selector button "POSITION" - DMX = 153	Selector button "DISABLE" - DMX = 0			Selector button "SETWRITE" - DMX = 179	Selector button "SETREAD" - DMX = 127	Selector button "HARDCAL" - DMX = 102	Selector button "SOFTCAL" - DMX = 76	Selector button "PICKLE" - DMX = 51	Selector button "POS/TIME" - DMX = 39	Selector button "POS/SPEED" - DMX = 25	Selector button "STOP" - DMX = 0			Selector button "PickleREV" - DMX = 192	Selector button "PickleFWD" - DMX = 64	Selector button "PickleOFF" - DMX = 0	Selector button "SHORTEST" - DMX = 255	Selector button "CCW ONLY" - DMX = 192	Selector button "CW ONLY" - DMX = 64	Selector button "LINEAR" - DMX = 0				Slider 0-255			Position Controller 0-65535	Controller type and Output Values		

																							4										3									2	)		_	Fixt DMX PATCHED	Base Addr
			Select the Motovator set to a start				1. Select the Motovator set to a s	USAGE EXAMPLES:	3. The ONE Display Control fixtur	2. ONE Display Control fixture sh	1 This "fixture" is used to control	NOTES:											512 DISPLAY SELECT ONES										511 DISPLAY SELECT TENS									510 DISPLAY SELECT HUNDREDS			509 DISPLAY TYPE		509
DMX 511 @ 20%	DMX 510 @ 10%	DMX 509 @ 0%	tart address of 123 to Text mode:	DMX 512 @ 10%	DMX 511 @ 0%	DMX 510 @ 0%	T. Select the Motovator set to a start address of 1 to Bar Graph mode:		3. The ONE Display Control fixture is used to control the display functions of ALL Motovators on a DMX universe.	ould be created for EACH UNIVERSE, and I	the status display generated by each Motov			SELECT 8	SELECT_7	SELECT 6		SELECT 4	1	SELECT_2		SELECT_0	- 1	- 1			1	1	SELECT 4	1	SELECT_1	SELECT_0_		SELECT 9	SELECT 7	SELECT 6	SELECT 5	SELECT 4	SELECT 3	SELECT?	SELECT 1	SEI ECT O	Display BAR GRAPH	Display TEXT		Description	MOTOVATOR V2.4 DISPLAY CONTROL DMX CHART
									ALL Motovators or	patched starting a	ator or Rotovator		215-239	189-214	164-188	138-163	113-137	87-112	62-86	36-61	11-35	0-10		215-239	189-214	164-188	138-163	113_137	62-86	36-61	11-35	0-10		215-239	164-188	138-163	113-137	87-112	62-86	36-61	11-35	2	128-255	0-127		Decimal	OL DMX CHART
									n a DMX universe.	t dimmer channel 509 and usin			90%	80%	70%	60%	50%	40%	30%	20%	10%	0%		90%	80%	70%	60%	50%	40%	20%	10%	0%		90%	70%	60%	50%	40%	30%	20%	10%	00/	50-100	0-49		Percent Notes	
										g channels 509-512.																																Atra	Y		Xtra	Parameter Category	
													Selector button "9" - DMX = 225	Selector button "8" - DMX = 200	Selector button "7" - DMX = 175	Selector button "6" - DMX = 150	Selector button "5" - DMX = 125	Selector button "4" - DMX = 100	Selector button "3" - DMX = 75	Selector button "2" - DMX = 50	Selector button "1" - DMX = 25	Selector button "0" - DMX = 0		Selector button "-9-" - DMX = 225	Selector button "-8-" - DMX = 200	Selector button "-7-" - DMX = 175	Selector button "-6-" - DMX = 150	Selector button "-5-" - DMX = 125	Selector button "-3-" - DMX = 75	Selector button "-2-" - DMX = 50	Selector button *-1-* - DMX = 25	Selector button "-0-" - DMX = 0		Selector button "9" - DMX = 225	Selector button "7" - DMX = 175	Selector button "6" - DMX = 150	Selector button "5" - DMX = 125	Selector button "4" - DMX = 100	Selector button "3" - DMX = 75	Selector button "2-" - DMX = 50	Selector button "1-" - DMX = 25	releases button in " DMX = 0	Selector button "GRAPH" - DMX = 255	Selector button "TEXT" - DMX = 0		Controller type and Output Values	20 January 2004 MGJ